SPIDER-MAN

MARVEL COMICS INDEX

Approved by STAN LEE

$3.95 | 1

the AMAZING SPIDER-MAN®

T.M.

RONN SUTTON '75

THE MARVEL COMICS INDEX

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Dedicated to Stan Lee and The Marvel Bullpen

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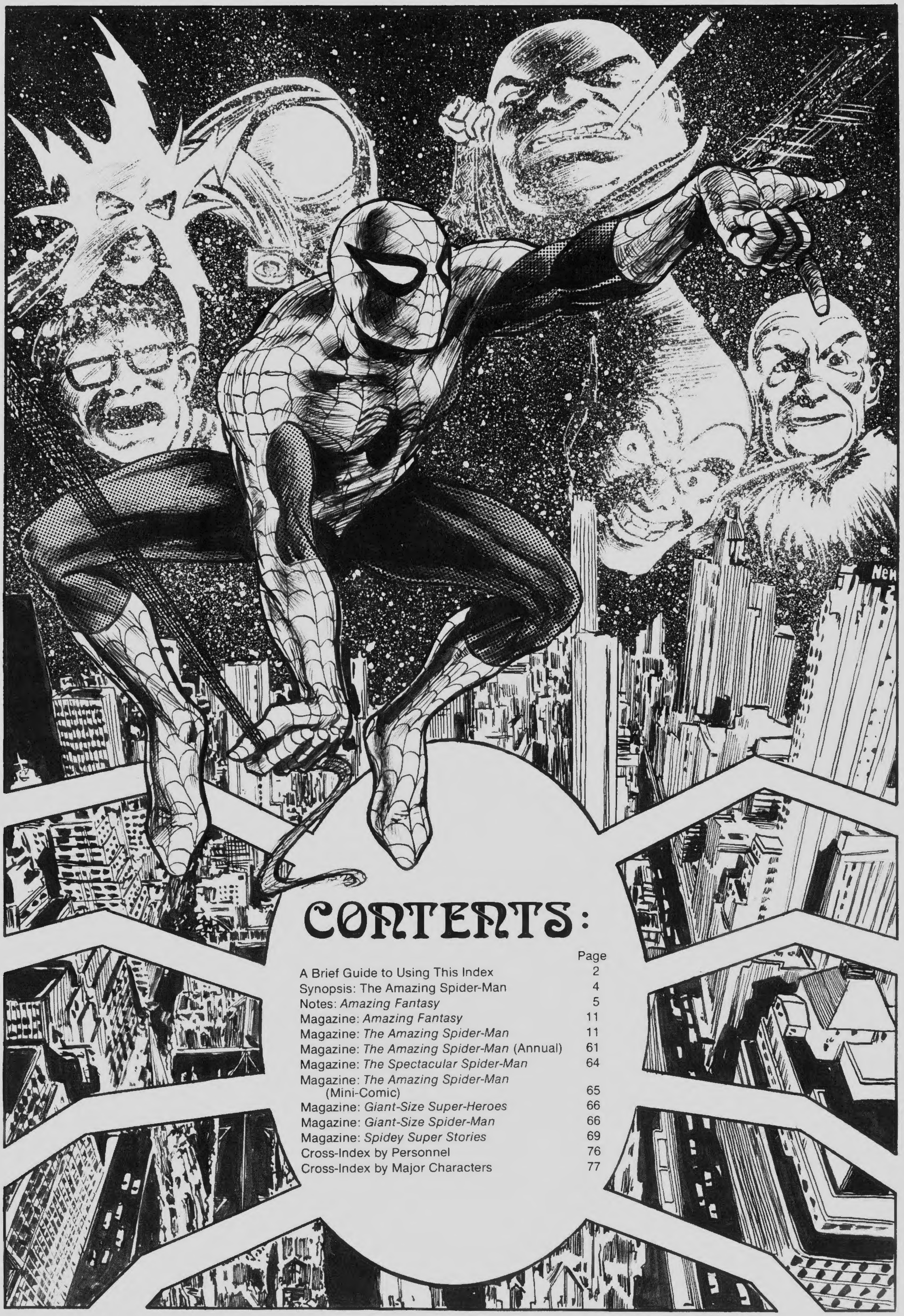

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A BRIEF GUIDE TO USING THIS INDEX

The MARVEL COMICS INDEX catalogues all the superhero stories published by the MARVEL COMICS GROUP since *Fantastic Four* #1, November, 1961. It is divided into fourteen parts which are published periodically in rotation and keep pace with the production of new issues. These parts are:

I. THE AMAZING SPIDER-MAN
II. HEROIC FANTASY STORIES (CONAN, KULL, KA-ZAR, ETC.)
III. THE AVENGERS, DEFENDERS AND CAPTAIN MARVEL
IV. THE FANTASTIC FOUR AND THE SILVER SURFER
V. THE MIGHTY THOR
VI. HEROES FROM "STRANGE TALES"
VII. HEROES FROM "TALES TO ASTONISH"
VIII. HEROES FROM "TALES OF SUSPENSE"
IX. DAREDEVIL AND THE X-MEN
X. MARVEL SHOWCASE AND TEAM-UP MAGAZINES
XI. MARVEL SHORT-RUN HEROES
XII. MARVEL WAR HEROES
XIII. MARVEL SUPERNATURAL CHARACTERS
XIV. MARVEL REPRINT MAGAZINES

Each part of the INDEX is divided into several sections which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a brief synopsis of a MARVEL character's career, or makes brief notes of a magazine's publication history. A MAGAZINE section lists the superhero contents of the issues of a MARVEL magazine. A section heading appears at the top of each page. Additional cross-index sections appear at the end of the main listings.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items to appear in a listing. These are followed by a short description of the cover and the name of the cover artist, separated from the cover description by a //. "(Signed)" indicates the artist signed his cover, so that his identity is established; otherwise the cover credit is a *guess* and could prove incorrect (hopefully not too often). Where even guessing seemed out of the question, the artist's name was omitted. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers.

A run of a magazine is never physically broken up in the INDEX, even though it may change title and/or format. All superhero issues of a magazine will be found on consecutive pages. Each individual issue listed in the INDEX carries at least one superhero story; otherwise it is not listed at all. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length (in full pages of art). Chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic issue are given, perhaps with some comments if the reprint has been edited or is a story from before November, 1961.

If the story is original, the INDEX next lists story/art credits in up to five separate categories separated by semicolons: writer; penciller; inker; letterer; and optionally colorist. If two or more people contributed to any of those phases of story production, they share the same field. The most common cases are "plotting and scripting", "editing and writing", and "layouts and pencils". No auxiliary notation appears in the listing in such circumstances; more complicated work-sharing is described in detailed comments. Pseudonymous credits are given as they appeared originally, except when the pseudonym was only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the personnel cross-index section at the back of each part of the INDEX. Question marks indicate uncertain or unknown credits.

If anything significant happens in a story, it is reported in the INDEX. An "Intro" comment means the named character appears for the first time in the Marvel Universe in that story. "Reintro" means the named character's last appearance occurred in a pre-November, 1961, comic and that that story carries his first appearance after that date. "Origin" means the named character's origin is told (or retold) in that story. "GS" means the named character guest stars in a major role in that story. "GA" means the named

character makes a minor 1-2 page guest appearance in that story. "Cameo" means the named character makes an even shorter 1-2 panel appearance. "Villain" means the named character was the antagonist in the story; the "Villain" comment is used only when it is not obvious from other available information (such as cover description or story title) just who the villain is. Other information is simply labeled "Comment".

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– George Olshevsky, Compilation

– Tony Frutti, Production

SYNOPSIS: THE AMAZING SPIDER-MAN

Spider-Man was introduced in a short science fiction story in the final issue of *Amazing Fantasy* comics. So great was the popular response to the character that he was given his own magazine for his next story.

Spider-Man, the alter ego of Peter Parker, a bookish science student, was created when Parker was bitten by a radioactive spider during a science lecture. He has been a crime-fighter from the time his uncle Ben was killed in a crime which, had Parker been less selfish, he could have prevented. His powers include agility, super-strength, and the ability to cling to walls and ceilings in a manner reminiscent of a spider. His web-shooters, one mounted on the inside of each wrist, emit a thin stream of strong, rapidly hardening polymer useful for either binding criminals or swinging from building to building.

The main supporting characters include Peter Parker's doting aunt May, his former girl friends Betty Brant, Liz Allen, Mary Jane Watson and Gwen Stacy, who died in issue #121 but was resurrected as a clone in issue #144, his part-time headstrong and verbose boss J. Jonah Jameson (Editor of the *Daily Bugle,* who hates Spider-Man), and his friends Harry Osborn and Flash Thompson. The late police captain George Stacy (Gwen's father) and *Daily Bugle* City Editor Joe "Robbie" Robertson also figure in his career. Peter Parker raises money to support himself and his aunt May by selling news photographs of Spider-Man in action to the *Bugle.*

Spider-Man's arch enemies include Dr. Octopus, the Green Goblin, the Lizard, the Vulture, the Kingpin and the Jackal. Two of Spider-Man's later foes spun off into comic strips of their own, listed in other sections of the MARVEL COMICS INDEX: Morbius, the Living Vampire, who appeared in *Adventure Into Fear,* and Man-Wolf, who appeared in *Creatures On the Loose.* The Punisher, another character lately introduced in *Amazing Spider-Man,* has had a tryout strip in *Marvel Preview #2.*

This section of the MARVEL COMICS INDEX includes just those magazines in which Spider-Man has a starring role. Spider-Man strips in non-Spider-Man magazines, team-up strips, reprinted stories and other irregular strips are indexed in detail in more appropriate sections of the INDEX.

Spider-Man's popularity has engendered strips in several magazines other than his own. A series of 64- and 48-page annual "King-Size Special" issues of *Amazing Spider-Man* ran nine issues, one each year from 1964 through 1973 (except 1972). In 1968 Spider-Man was the star of Marvel's first attempt at a black and white magazine, *Spectacular Spider-Man,* which reverted to color with its second and final issue. The same year Spider-Man was featured in a one-shot strip in *Marvel Superheroes* #14. A small half-size reprint giveaway featuring Spider-Man appeared, attached to the front cover of newsstand issues of *Eye* magazine, February 1969, as part of a feature article about Marvel superheroes. In 1974 Spider-Man starred in the first and only issue of *Giant-Size Super-Heroes,* a 48-page comic which also featured Morbius and Man-Wolf. Shortly thereafter, Spider-Man was started in a quarterly 68-page comic, *Giant-Size Spider-Man,* which ran five issues and featured team-ups between him and other Marvel characters. With the sixth issue, *Giant-Size Spider-Man* became a reprint annual. In the summer of 1974, Spider-Man was made the star of a cooperative comic book published by Marvel and the Children's Television Workshop (Electric Company/Sesame Street), written "easy-to-read" for juvenile audiences. Titled *Spidey Super Stories,* the magazine carries no advertising and sells for 35 cents per copy. Stories appearing therein are not to be taken as part of Spider-Man's regular story line.

Spider-Man is regularly featured in three out of four stories in *Marvel Team-Up,* and Spider-Man stories are regularly reprinted in *Marvel Tales.*

Amazing Spider-Man #102 is a 48-page giant issue. All other issues are regular-sized 32-page comic magazines.

Amazing Fantasy began as a weird stories magazine titled *Amazing Adventures* in June 1961, and was also know as *Amazing Adult Fantasy* (issues #7-14). There is another magazine titled *Amazing Adventures* in the Marvel line which is unrelated to the old series; superhero strips therein are listed in another section of the MARVEL COMICS INDEX.

Interestingly, issues #1-4 and #6 of the old *Amazing Adventures* carried a series about an occult sciences expert named Dr. Droom, illustrated mainly by Jack Kirby and Dick Ayers, and written by Stan Lee. The character Dr. Droom is a definite forerunner of both Dr. Strange and (somewhat more remotely) Dr. Doom, and may be regarded as the last of the old line of Timely/Atlas series characters.

Inasmuch as *Amazing Fantasy* was the last of the pre-superhero Marvel magazines, and featured some of the most interesting weird stories, an informal checklist of that title is presented below.

Amazing Adventures:

(Story credits are either writer; artist or writer; penciller; inker)

1 Jun 1961 Cover: Torr // Jack Kirby/Dick Ayers
Story: "Torr": Part 1 (Lee; Kirby; Ayers; 6 Pages)
Part 2 (7 Pages)
Story: "Midnight in the Wax Museum" (Lee; Ditko; 5 Pages)
Story: "I am the Fantastic Dr. Droom" (Lee; Kirby; Ditko; 5 Pages; origin Dr. Droom)

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2 Jul 1961 Cover: Manoo // Jack Kirby/Dick Ayers
Story: "I Led the Strange Search for Manoo" (Lee; Kirby; Ayers; 7 Pages)
Part 2: "The Secret of Manoo" (6 Pages)
Story: "The World Below" (Lee; Kirby; Ayers; 5 Pages; Dr. Droom)
Story: "Rocky's Last Ride" (Lee; Ditko; 5 Pages)

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NOTES: AMAZING FANTASY

3 Aug 1961 Cover: The Twilight World // Jack Kirby/Dick Ayers
Story: "We Were Trapped in the Twilight World" (Lee; Kirby; Ayers; 6 Pages)
Part 2: "Trapped in the Twilight World" (7 Pages)
Story: "The Teddy Bear" (Lee; Ditko; 5 Pages)
Story: "Dr. Droom Meets Zemu" (Lee; Kirby; Ayers; 5 Pages)

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4 Sep 1961 Cover: Robot X // Jack Kirby/Dick Ayers
Story: "I am Robot X" (Lee; Kirby; Ayers; 6 Pages)
Part 2 (7 Pages)
Story: "Who or What Was the Bootblack?" (Lee; Ditko; 5 Pages)
Story: "What Lurks Within?" (Lee; Kirby; Ayers; 5 Pages; Dr. Droom)

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5 Oct 1961 Cover: Monsteroso // Jack Kirby/Steve Ditko
Story: "The Escape of Monsteroso" (Lee; Kirby; Ayers; 6 Pages)
Part 2: "Monsteroso" (7 Pages)
Story: "The Watchers" (Lee; Heck; 5 Pages)
Story: "The Joker" (Lee; Ditko; 5 Pages)

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6 Nov 1961 Cover: Sserpo // Jack Kirby/Dick Ayers
Story: "Sserpo, the Creature Who Crushed the Earth" (Lee; Kirby; Ayers; 6 Pages)
Part 2 (7 Pages)
Story: "The Fourth Man" (Lee; Ditko; 5 Pages)
Story: "Krogg" (Lee; Reinman; 5 Pages; Dr. Droom)

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Amazing Adult Fantasy:

(All Stories by Stan Lee and Steve Ditko)

7 Dec 1961 Cover: // Steve Ditko (Signed)
Story: "Why Won't They Believe Me?" (5 Pages)
Story: "The Last Man on Earth" (5 Pages)
Story: "Witch Hunt" (3 Pages)
Story: "Journey's End" (5 Pages)
Story: "The Icy Fingers of Fear" (5 Pages; cover story)

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8 Jan 1962 Cover: // Steve Ditko (Signed)
Story: "The Coming of the Krills" (5 Pages; cover story)
Story: "Everyone Likes a Ghost Story" (5 Pages)
Story: "The Eyes of Edward Morgo" (3 Pages)
Story: "The Yo-Yo" (5 Pages)
Story: "A Monster Among Us" (5 Pages)

Amazing
ADULT Fantasy
10¢
SPINE-TINGLING SUPERNATURAL THRILLERS FOR THE MORE MATURE READER! FEATURING...
"THE COMING OF THE KRILLS!"
THE MAGAZINE THAT RESPECTS YOUR INTELLIGENCE!

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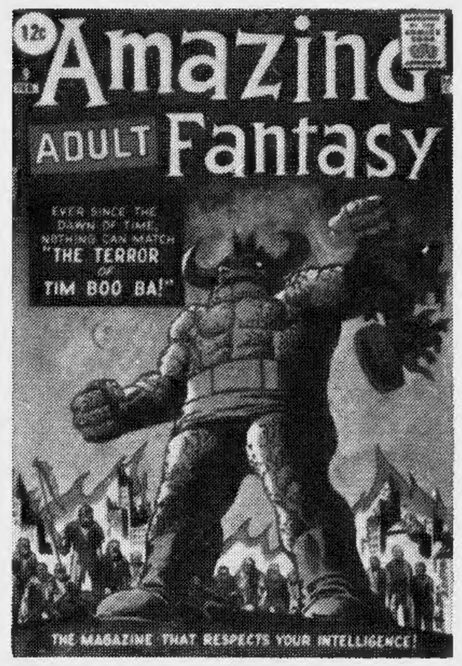
NOTES: AMAZING FANTASY

9 Feb 1962 Cover: // Steve Ditko (Signed)
Story: "The Terror of Tim Bòo Ba" (5 Pages; cover story)
Story: "The Man Who Captured Death" (5 Pages)
Story: "I Come from the Black Void" (3 Pages)
Story: "The Spirit of Swami River" (5 Pages)
Story: "The Genie Lives" (5 Pages)


12¢
Amazing
ADULT Fantasy
EVER SINCE THE DAWN OF TIME, NOTHING CAN MATCH "THE TERROR of TIM BOO BA!"
THE MAGAZINE THAT RESPECTS YOUR INTELLIGENCE!

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10 Mar 1962 Cover: // Steve Ditko
Story: "Those Who Change" (5 Pages; cover story)
Story: "The Mark of the Toad" (5 Pages)
Story: "No Sign of Life" (3 Pages)
Story: "Man on a Tightrope" (5 Pages)
Story: "Mister Universe" (5 Pages)

12¢
Amazing
ADULT Fantasy
IN THIS GREAT ISSUE YOU WILL MEET "THOSE WHO CHANGE!"
THE MAGAZINE THAT RESPECTS YOUR INTELLIGENCE

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11 Apr 1962 Cover: //Steve Ditko (Signed)
Story: "In Human Form" (5 Pages; cover story)
Story: "For the Rest of Your Life" (5 Pages)
Story: "The Secret of the Universe" (3 Pages)
Story: "The Ice-Monster Cometh" (5 Pages)
Story: "Where Walks the Ghost" (5 Pages)

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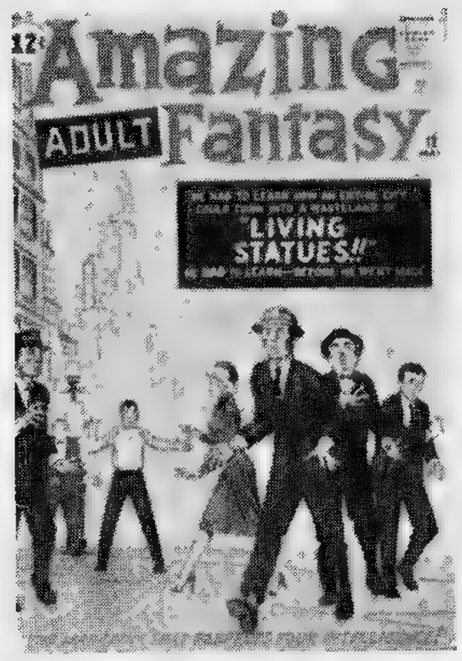
12 May 1962 Cover: // Steve Ditko
Story: "Melvin and the Martian" (5 Pages)
Story: "I, the Gargoyle" (5 Pages)
Story: "Something Fantastic?" (3 Pages)
Story: "The Plague" (5 Pages)
Story: "The Living Statues" (5 Pages; cover story)



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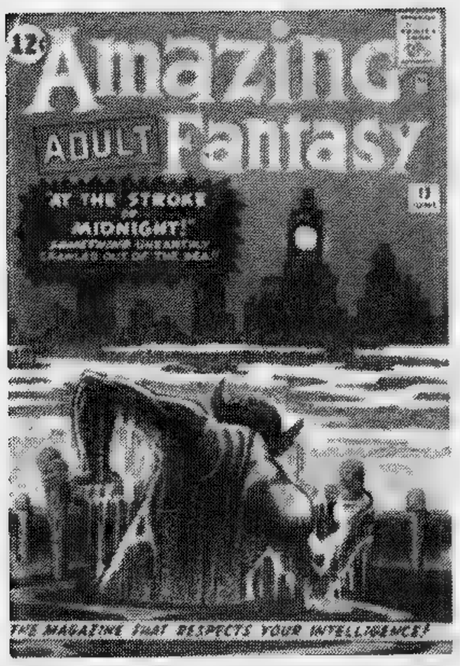
13 Jun 1962 Cover: // Steve Ditko
Story: "The Unsuspecting" (5 Pages)
Story: "Great Zeus" (5 Pages)
Story: "The Little Gypsy Tea Room" (3 Pages)
Story: "The Ultimate Weapon" (5 Pages)
Story: "At the Stroke of Midnight" (5 Pages; cover story)



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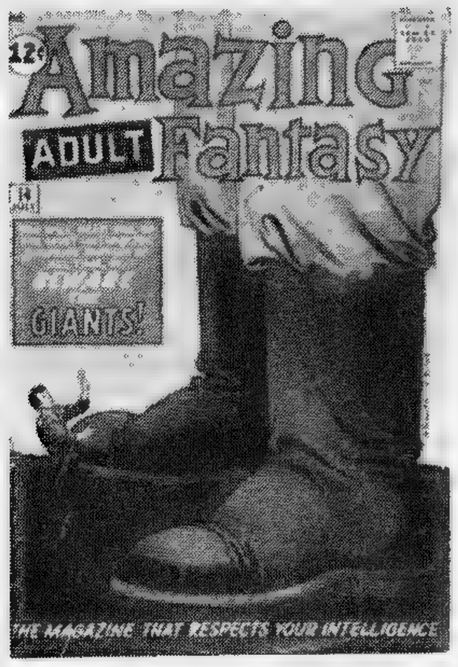
14 Jul 1962 Cover: // Steve Ditko (Signed)
Story: "Beware of the Giants" (5 Pages; cover story)
Story: "The Man in the Sky" (5 Pages)
Story: "What Happened in the Wax Museum" (3 Pages)
Story: "Footsteps at Midnight" (5 Pages)
Story: "Ozarr, the Mighty" (5 Pages)



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NOTES: AMAZING FANTASY

Issue #15 included the following stories after the Spider-Man story:

Story: "The Bell-Ringer" (3 Pages)
Story: "Man in the Mummy Case" (5 Pages)
Story: "There Are Martians Among Us" (5 Pages)

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15 Aug 1962 Cover: Spider-Man carrying thug // Jack Kirby/Steve Ditko
Title: "Spider-Man" 6 Pages
Part 2 5 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Spider-Man (Peter Parker)
Origin: Spider-Man
Intro: May Parker (Peter Parker's aunt), Ben Parker (Peter Parker's uncle; dies in this story)
Intro: Flash Thompson
Villain: The nameless thug who kills uncle Ben
Comment: Letterer not credited; determined from other sources

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MAGAZINE: THE AMAZING SPIDER-MAN

1 Mar 1963 Cover: Spider-Man trapped by the Fantastic Four // Steve Ditko
Title: "Spider-Man" 6 Pages
Part 2 5 Pages
Part 3 3 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; John Duffy
Origin: Spider-Man (retold)
Intro: J. Jonah Jameson and his son Colonel John Jameson

Title: "Spider-Man vs. the Chameleon" 10 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; John Duffy
GA: The Fantastic Four
Intro: The Chameleon

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2 May 1963 Cover: Spider-Man vs. the Vulture; Spider-Man vignette // Steve Ditko (signed)
Title: "Duel to the Death with the Vulture" 14 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; John Duffy
Intro: The Vulture

Title: "The Uncanny Threat of the Terrible Tinkerer" 10 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: The Terrible Tinkerer and alien invaders

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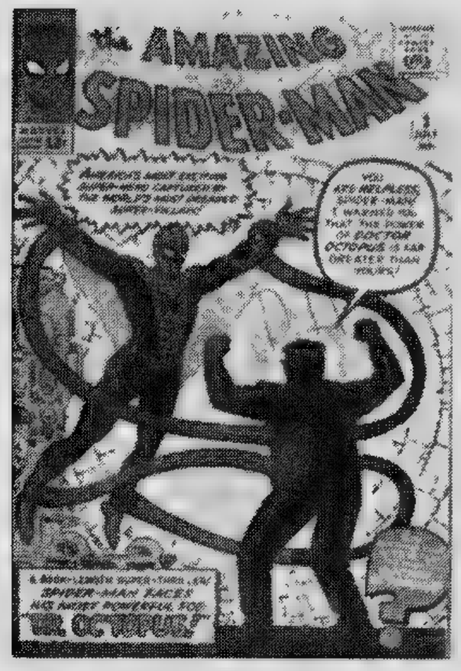
3 Jul 1963 Cover: Spider-Man vs. Dr. Octopus // Steve Ditko (Signed)
Title: "Doctor Octopus" 21 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; John Duffy
GA: The Human Torch
Intro: Dr. Octopus (Otto Octavius)



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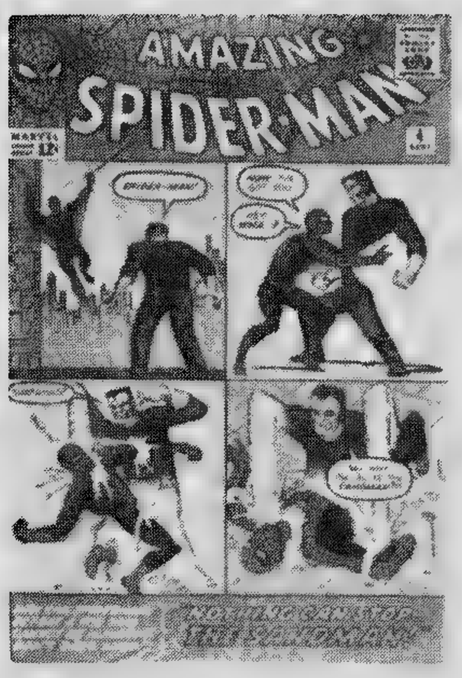
4 Sep 1963 Cover: Spider-Man vs. the Sandman (4 vignettes) // Steve Ditko
Title: "Nothing Can Stop the Sandman" 21 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: The Sandman (William Baker (revealed in *Marvel Team-Up* #1); alias Flint Marko in this story)
Intro: Betty Brant and Liz Allen
Comment: Letterer not credited for this story; determined from other sources



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5 Oct 1963 Cover: Spider-Man vs. Dr. Doom // Steve Ditko
Title: "Marked for Destruction by Dr. Doom" 21 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Cameo: The Fantastic Four

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6 Nov 1963 Cover: Spider-Man and the Lizard // Steve Ditko
Title: "Face-to-Face with the Lizard" 21 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: The Lizard (Dr. Curtis Connors)

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7 Dec 1963 Cover: Spider-Man vs. the Vulture // Steve Ditko
Title: "The Return of the Vulture" 21 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek

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8 Jan 1964 Cover: Spider-Man and the Human Torch; 2 vignettes // Steve Ditko
Title: "The Terrible Threat of the Living Brain" 17 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Mr. Petty, inventor of the Living Brain

Title: "Spider-Man Tackles the Torch" 6 Pages
Credits: Stan Lee; Jack Kirby; Steve Ditko; Sam Rosen
GS: The Human Torch
GA: The Fantastic Four

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9 Feb 1964 — Cover: Spider-Man defeated by Electro (2 vignettes) — // Steve Ditko
Title: "The Man Called Electro" — 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Electro (Max Dillon)

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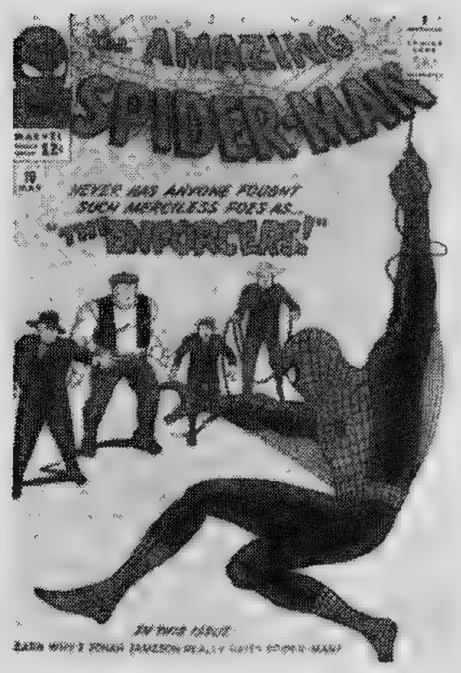
10 Mar 1964 — Cover: Spider-Man vs. the Enforcers and the Big Man — // Jack Kirby/Steve Ditko
Title: "The Enforcers" — 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: The Big Man (Frederick Foswell)
Intro: Fancy Dan, the Ox, Montana (the Enforcers)



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11 Apr 1964 — Cover: Spider-Man vs. Dr. Octopus — // Steve Ditko
Title: "Turning Point" — 21 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: Blackie Gaxton and Bennett Brant (Betty's brother)

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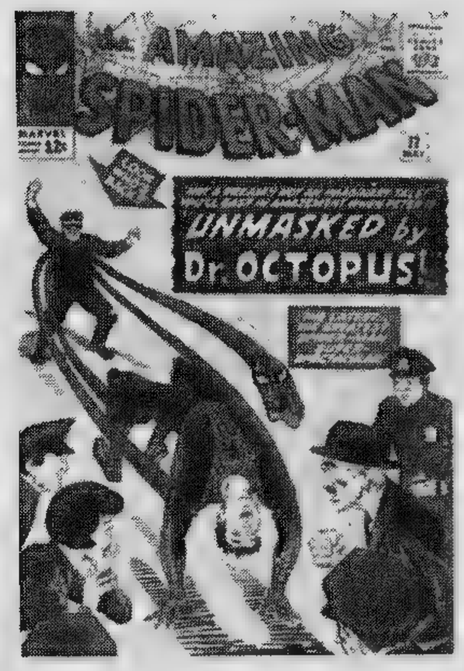
12 May 1964 Cover: Spider-Man unmasked by Dr. Octopus // Steve Ditko
Title: "Unmasked by Dr. Octopus" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek



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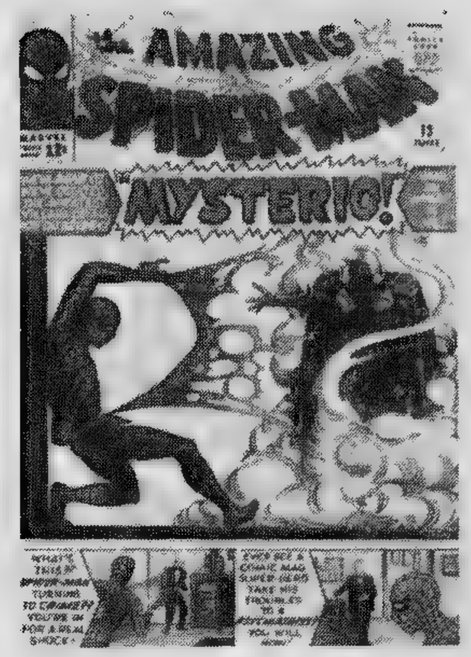
13 Jun 1964 Cover: Spider-Man and Mysterio; 2 vignettes // Steve Ditko
Title: "The Menace of Mysterio" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Mysterio (an unnamed motion picture special effects man)



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14 Jul 1964 Cover: Spider-Man, Green Goblin, Enforcers; Hulk vignette // Steve Ditko
Title: "The Grotesque Adventure of the Green Goblin" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
GA: The Incredible Hulk
Intro: The Green Goblin (Norman Osborn; revealed in issue #39)

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15 Aug 1964 Cover: Spider-Man vs. Kraven; Chameleon vignette // Steve Ditko
Title: "Kraven, the Hunter" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Kraven the Hunter

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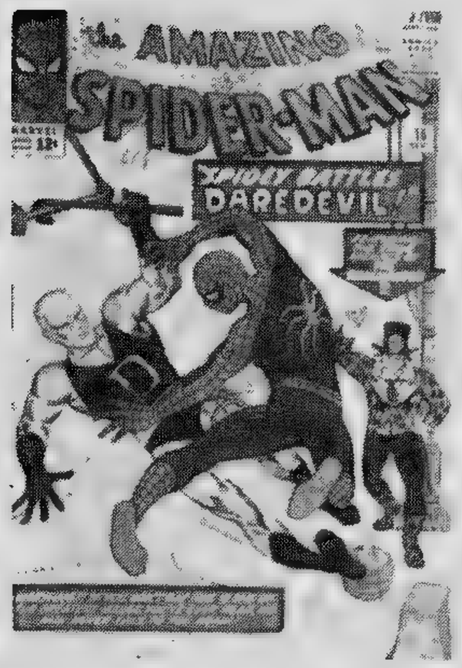
16 Sep 1964 Cover: Spider-Man, Daredevil, the Ringmaster // Steve Ditko
Title: "Duel with Daredevil" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
GS: Daredevil
Intro: The Clown, Princess Python, the Great Gambonnos, Cannonball
Comment: "Gambonnos" sometimes spelled "Gambinos" in later appearances; their first names are revealed as Luigi and Ernesto in *Luke Cage, Power Man* #24
Comment: This is an elaboration of the Circus of Crime led by the Ringmaster, featured in *Incredible Hulk* #3



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17 Oct 1964 Cover: Spider-Man, Human Torch, Green Goblin, friends // Steve Ditko
Title: "The Return of the Green Goblin" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
GS: The Human Torch

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18 Nov 1964 Cover: Spider-Man vs. the Sandman // Steve Ditko
Title: "The End of Spider-Man" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
GA: Sandman
Cameo: Avengers, Daredevil, Green Goblin, Dr. Octopus, Kraven, Vulture, Fantastic Four
Comment: No real villain in this story; only guest appearances

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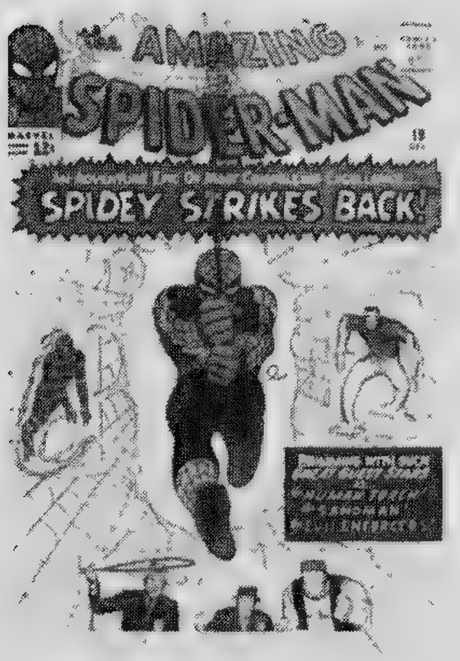
19 Dec 1964 Cover: Spider-Man, Human Torch, Sandman, Enforcers // Steve Ditko
Title: "Spidey Strikes Back" 22 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: Ned Leeds (Betty Brant's new boy friend)
GS: The Human Torch



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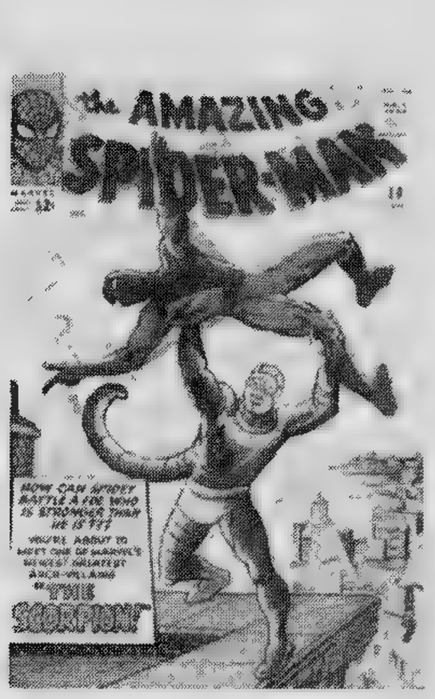
20 Jan 1965 Cover: Spider-Man vs. the Scorpion // Steve Ditko
Title: "The Coming of the Scorpion" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: The Scorpion (Mac Gargan)
Comment: The Scorpion was created by Dr. Farley Stillwell



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21 Feb 1965 Cover: Spider-Man, Human Torch, Beetle // Steve Ditko
Title: "Where Flies the Beetle" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
GS: The Human Torch

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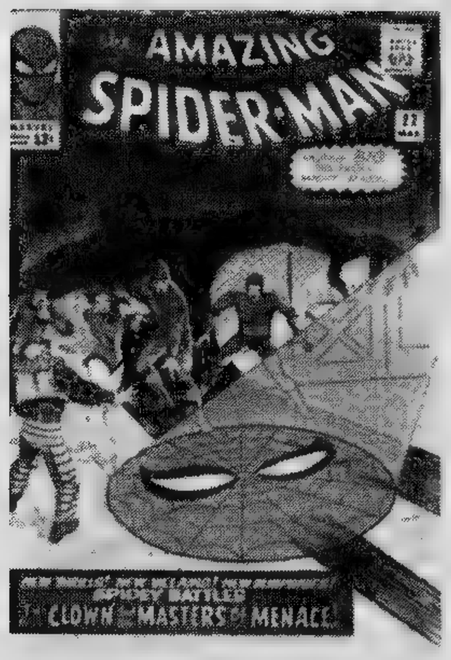
22 Mar 1965 Cover: The Masters of Menace and a Spider-Signal // Steve Ditko
Title: "The Clown and his Masters of Menace" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: The Masters of Menace (the Clown, Princess Python, the Gambonnos, Cannonball)



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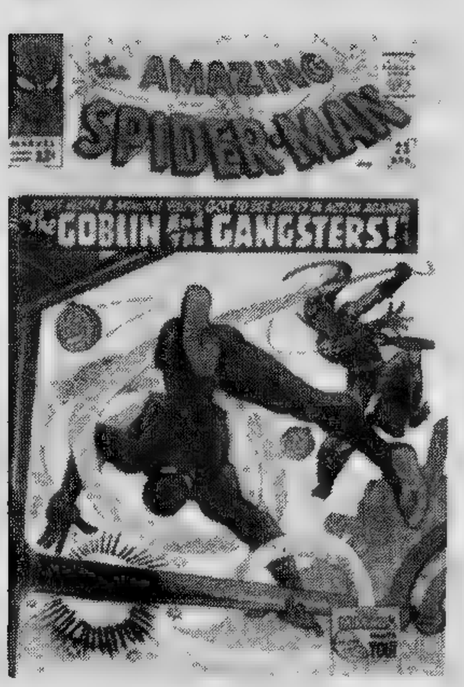
23 Apr 1965 Cover: Spider-Man vs. the Green Goblin // Steve Ditko
Title: "The Goblin and the Gangsters" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Comment: Jameson rehires Frederick Foswell



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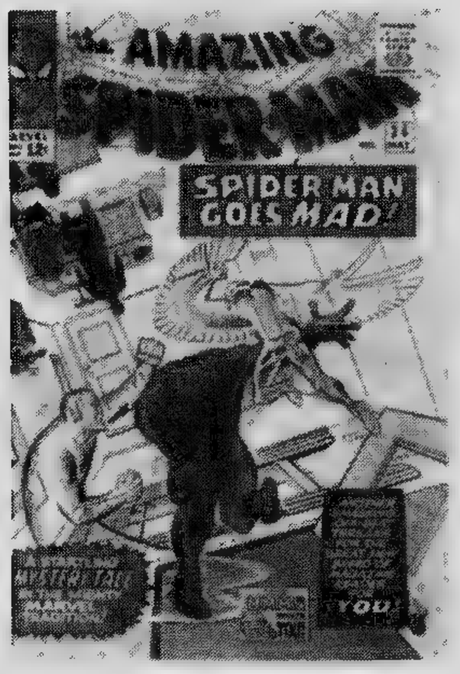
24 May 1965 Cover: Spider-Man, Sandman, Vulture // Steve Ditko
Title: "Spider-Man Goes Mad" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Villain: Dr. Ludwig Rinehart (Mysterio)
Comment: The villains on the cover are figments of Spider-Man's imagination, and do not actually appear in the story



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25 Jun 1965 Cover: Spider-Man and Jameson's robot // Steve Ditko
Title: "Captured by J. Jonah Jameson" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: Spencer Smythe (creator of Jameson's robot)
Intro: Mary Jane Watson (face unrevealed)

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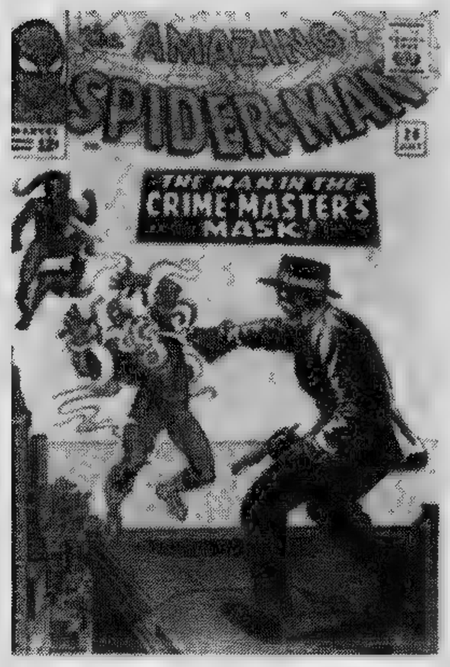
26 Jul 1965 Cover: Spider-Man, Green Goblin, Crime Master // Steve Ditko
Title: "The Man in the Crime Master's Mask" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: The Crime Master (Nick "Lucky" Lewis) and Patch (Frederick Foswell)



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27 Aug 1965 Cover: Spider-Man, Green Goblin, Crime Master // Steve Ditko
Title: "Bring Back My Goblin to Me" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek

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28 Sep 1965 Cover: Spider-Man vs. the Molten Man // Steve Ditko
Title: "The Menace of the Molten Man" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: The Molten Man (Mark Raxton; Liz Allen's stepbrother – cf. issue #133)
GA: Spencer Smythe (not a villain; Raxton's boss in this story)

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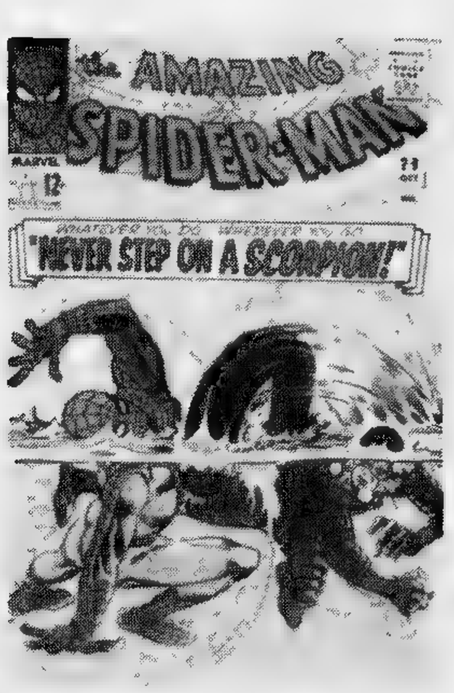
29 Oct 1965 Cover: Spider-Man vs. the Scorpion // Steve Ditko
Title: "Never Step on a Scorpion" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen



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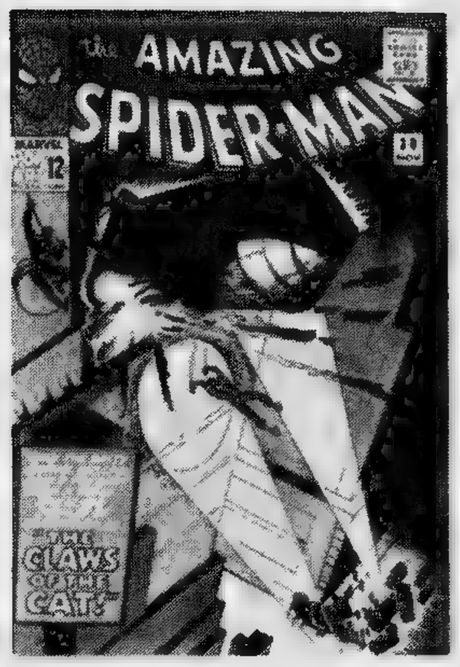
30 Nov 1965 Cover: Spider-Man and the Cat at a warehouse // Steve Ditko
Title: "The Claws of the Cat" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: The Cat (not to be confused with the superheroine introduced in *Claws of the Cat* #1)



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31 Dec 1965 Cover: Seven Spider-Man vignettes // Steve Ditko
Title: "If This Be My Destiny" 20 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: The Master Planner (Doctor Octopus)
Intro: Harry Osborn and Gwen Stacy
Intro: Professor Warren

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32 Jan 1966 Cover: Spider-Man; Aunt May vignette // Steve Ditko
Title: "Man on a Rampage" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Villain: The Master Planner

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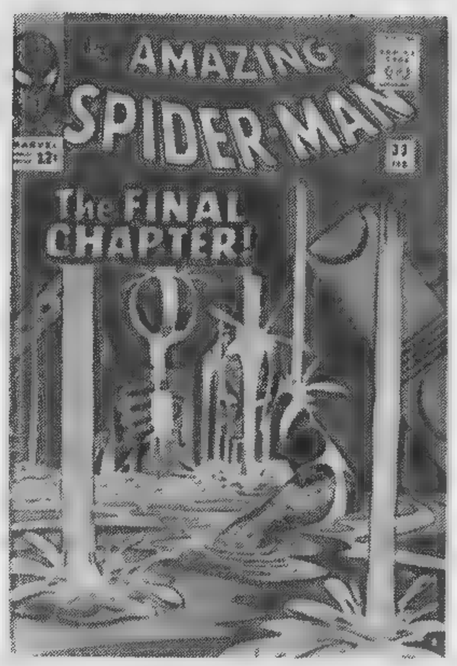
33 Feb 1966 Cover: Spider-Man pinned // Steve Ditko
Title: "The Final Chapter" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Villain: The Master Planner



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34 Mar 1966 Cover: Spider-Man and Kraven the Hunter // Steve Ditko
Title: "The Thrill of the Hunt" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen

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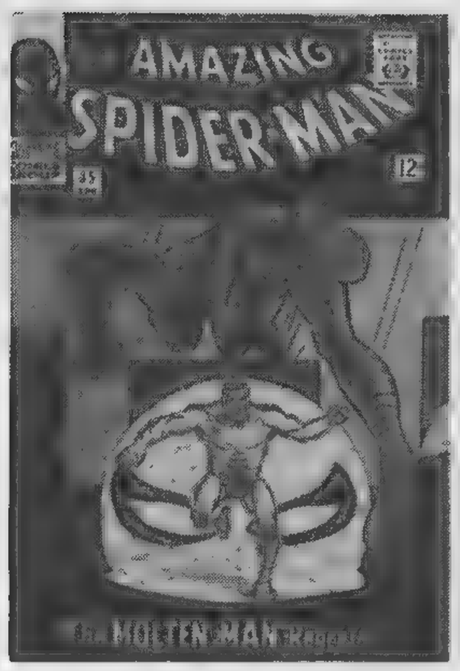
35 Apr 1966 Cover: Spider-Man and the Molten Man // Steve Ditko
Title: "The Molten Man Regrets" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek



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36 May 1966 Cover: Spider-man and the Looter // Steve Ditko
Title: "When Falls the Meteor" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: The Looter (Norton G. Fester)

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37 Jun 1966 Cover: Spider-Man menaced by robots (2 vignettes) // Steve Ditko
Title: "Once Upon a Time, There Was a Robot" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Professor Stromm and Norman Osborn (Harry's father)

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38 Jul 1966 Cover: Spider-Man; 3 vignettes // Steve Ditko
Title: "Just a Guy Named Joe" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Art Simek
Intro: Joe Smith

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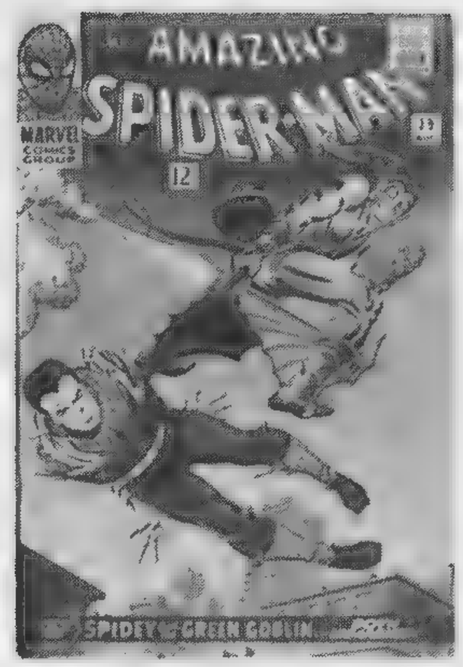
39 Aug 1966 Cover: Peter Parker vs. the Green Goblin // John Romita
Title: "How Green Was My Goblin" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Art Simek
Comment: Green Goblin revealed as Norman Osborn in this story



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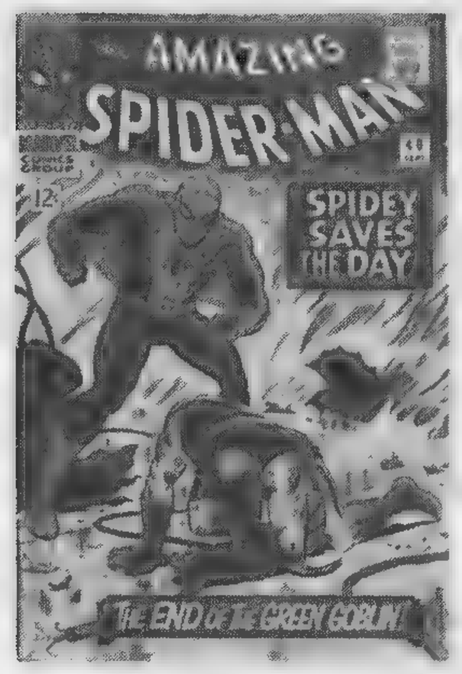
40 Sep 1966 Cover: Spider-Man and the Green Goblin // John Romita
Title: "Spidey Saves the Day" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen
Origin: Green Goblin



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41 Oct 1966 Cover: The Rhino and Spider-Man // John Romita
Title: "The Horns of the Rhino" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Art Simek
Intro: The Rhino

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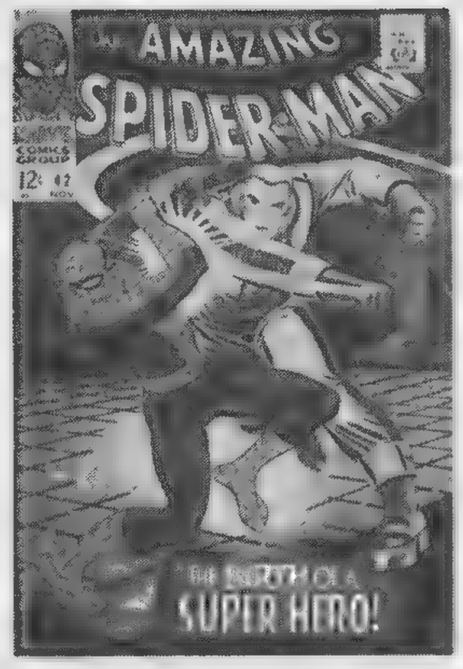
42 Nov 1966 Cover: Spider-Man vs. John Jameson // John Romita
Title: "The Birth of a Súper-Hero" 20 Pages
Credits: Stan Lee; John Romita; John Romita; Sam Rosen
Intro: Mary Jane Watson (face revealed)
Cameo: Foggy Nelson
Villain: J. Jonah Jameson and John Jameson (who acquires super-powers for this one story)



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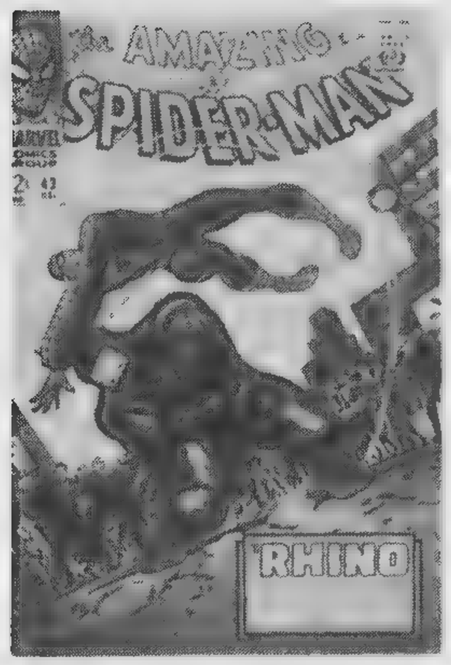
43 Dec 1966 Cover: Spider-Man vs. the Rhino // John Romita
Title: "Rhino on the Rampage" 20 Pages
Credits: Stan Lee; John Romita; John Romita; Sam Rosen
Cameo: Foggy Nelson and Matt Murdock



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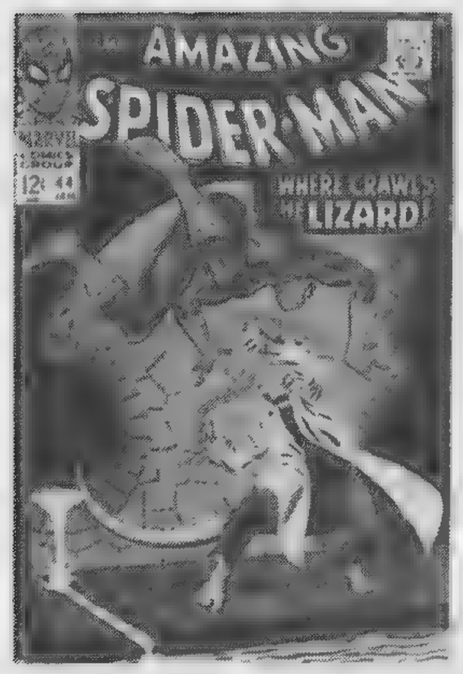
44 Jan 1967 Cover: Spider-Man vs. the Lizard // John Romita
Title: "Where Crawls the Lizard" 20 Pages
Credits: Stan Lee; John Romita; John Romita; Sam Rosen



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45 Feb 1967
Title: "Spidey Smashes Out"
Credits: Stan Lee; John Romita; John Romita; Sam Rosen
Cover: Spider-Man and the Lizard
// John Romita
20 Pages

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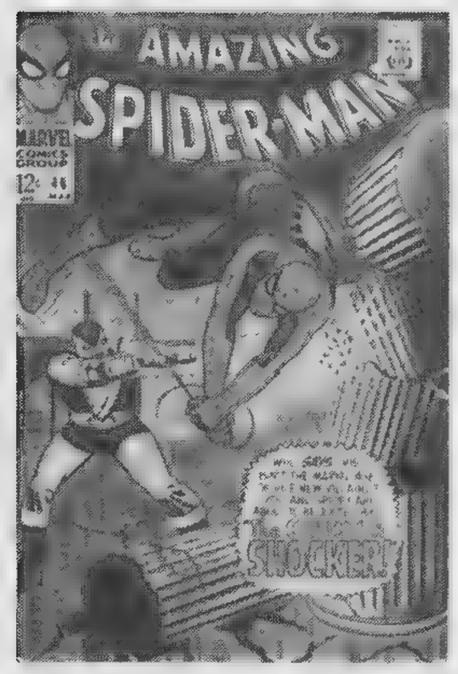
46 Mar 1967
Title: "The Sinister Shocker"
Credits: Stan Lee; John Romita; John Romita; Sam Rosen
Intro: The Shocker
Cover: Spider-Man vs. the Shocker
// John Romita
20 Pages



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47 Apr 1967
Title: "In the Hands of the Hunter"
Credits: Stan Lee; John Romita; John Romita; Sam Rosen
Cover: Kraven; 5 Spider-Man vignettes
// John Romita
20 Pages

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48 May 1967 Cover: Spider-Man and the new Vulture // John Romita
Title: "The Wings of the Vulture" 20 Pages
Credits: Stan Lee; John Romita; John Romita; Sam Rosen
Intro: The new Vulture (Blackie Drago)

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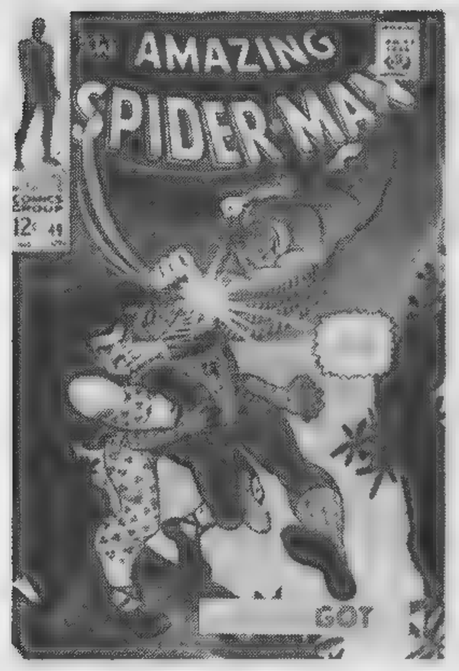
49 Jun 1967 Cover: Spider-Man vs. Kraven and new Vulture // John Romita
Title: "From the Depths of Defeat" 20 Pages
Credits: Stan Lee; John Romita; John Romita; Sam Rosen



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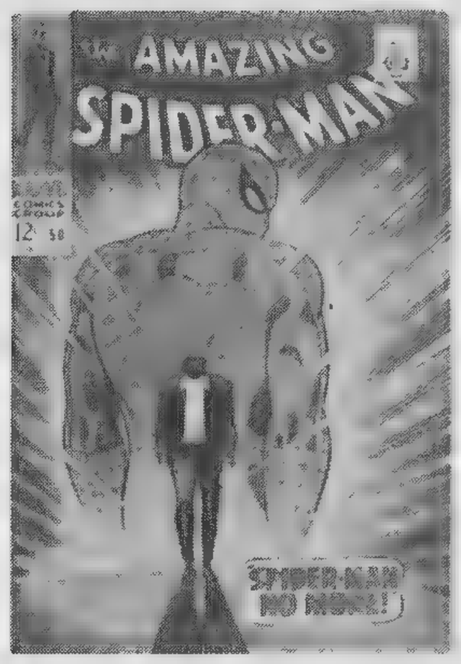
50 Jul 1967 Cover: Spider-Man and Peter Parker // John Romita
Title: "Spider-Man No More" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen
Intro: The Kingpin
Cameo: Johnny Carson and Ed McMahon
Comment: Frederick Foswell reverts to crime



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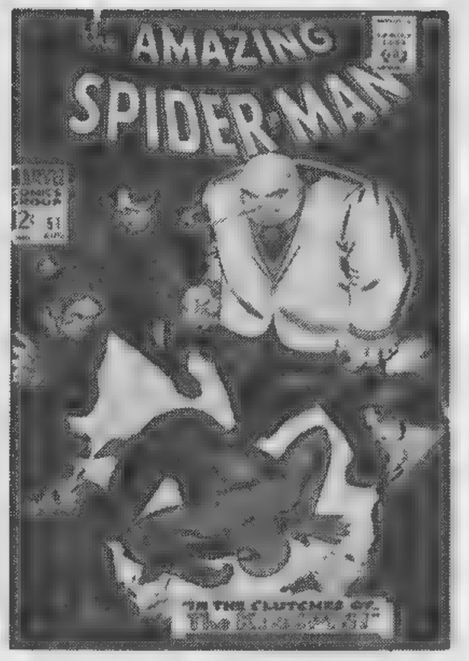
MAGAZINE: THE AMAZING SPIDER-MAN

51 Aug 1967 Cover: Spider-Man and the Kingpin // John Romita
Title: "In the Clutches of the Kingpin" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen



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52 Sep 1967 Cover: Spider-Man and J. Jonah Jameson // John Romita
Title: "To Die a Hero" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen
Intro: Joe "Robbie" Robertson, City Editor of the *Daily Bugle*
Villain: The Kingpin
Comment: Frederick Foswell dies in this story

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53 Oct 1967 Cover: Spider-Man vs. Dr. Octopus // John Romita
Title: "Enter Dr. Octopus" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Art Simek

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54 Nov 1967 Cover: Spider-Man, Aunt May and Dr. Octopus // John Romita
Title: "The Tentacles and the Trap" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen

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55 Dec 1967 Cover: Dr. Octopus; 2 Spider-Man vignettes // John Romita
Title: "Doc Ock Wins" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen

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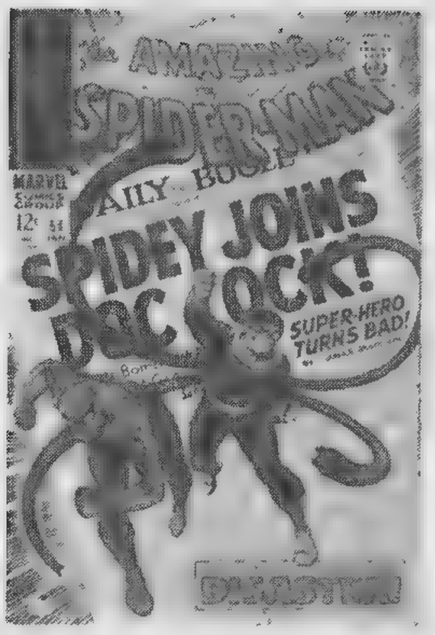
56 Jan 1968 Cover: Spider-Man and Dr. Octopus // John Romita
Title: "Disaster" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen
Intro: Captain George Stacy (Gwen's father)



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57 Feb 1968 Cover: Spider-Man, Ka-Zar, and Zabu // John Romita
Title: "The Coming of Ka-Zar" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Sam Rosen
GS: Ka-Zar and Zabu
Villain: J. Jonah Jameson

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58 Mar 1968 Cover: J. Jonah Jameson and Smythe's robot // John Romita
Title: "To Kill a Spider-Man" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Sam Rosen
GA: Ka-Zar and Zabu
Villain: J. Jonah Jameson and Spencer Smythe

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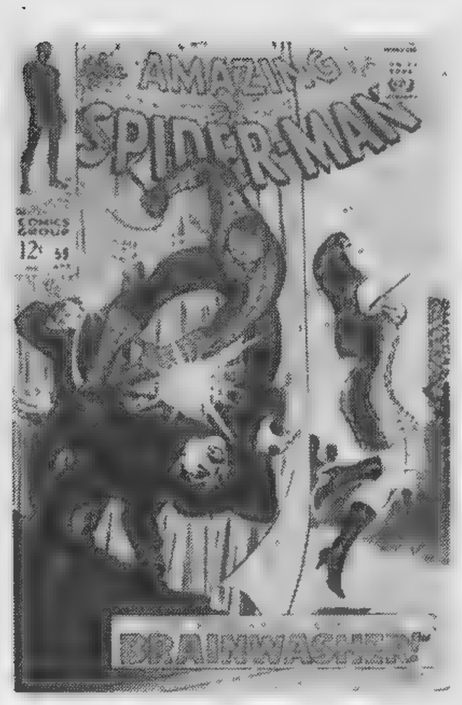
59 Apr 1968 Cover: Spider-Man and Mary Jane Watson // John Romita
Title: "The Brand of the Brainwasher" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Art Simek
Intro: The Brainwasher (Dr. Winkler)
Villain: The Kingpin and the Brainwasher



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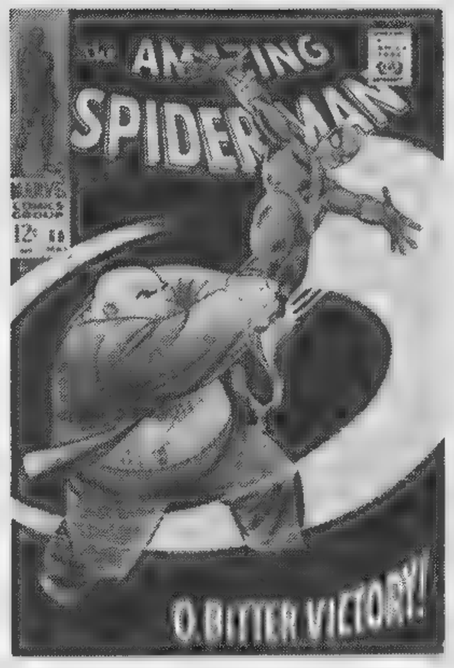
60 May 1968 Cover: Spider-Man vs. the Kingpin // John Romita
Title: "O, Bitter Victory" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Sam Rosen



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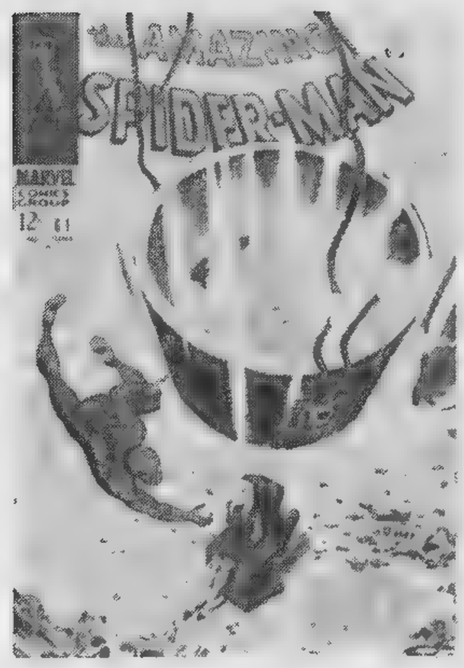
61 Jun 1968 Cover: Spider-Man rescuing Gwen and her father // John Romita
Title: "What a Tangled Web We Weave" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Sam Rosen
Villain: The Kingpin



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62 Jul 1968 Cover: Spider-Man and Medusa // John Romita (Signed)
Title: "Make Way for Medusa" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Sam Rosen
GS: Medusa
Comment: No real villain in this story

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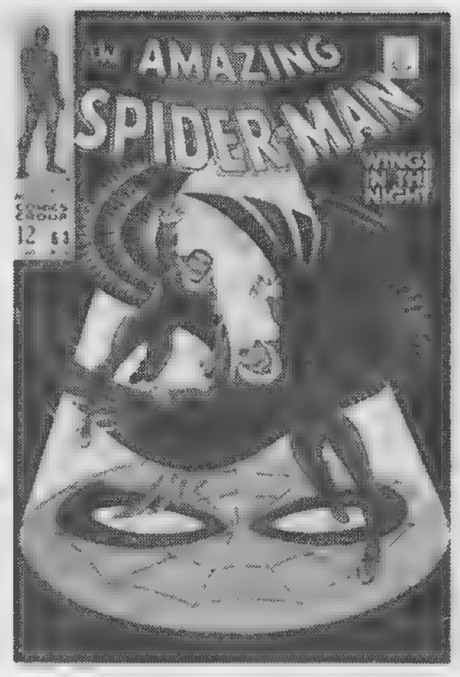
MAGAZINE: THE AMAZING SPIDER-MAN

63 Aug 1968 Cover: The two Vultures and the Spider-Signal // John Romita
Title: "Wings in the Night" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Sam Rosen



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64 Sep 1968 Cover: The old Vulture vs. Spider-Man // John Romita
Title: "The Vulture's Prey" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Art Simek

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65 Oct 1968 Cover: Spider-Man in a prison breakout // John Romita
Title: "The Impossible Escape" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Art Simek
Cameo: Foggy Nelson
Comment: No real villain in this story

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66 Nov 1968 Cover: Mysterio and Spider-Man // John Romita (Signed)
Title: "The Madness of Mysterio" 20 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Art Simek
GA: The Green Goblin
Comment: The Green Goblin subplot is continued in *Spectacular Spider-Man #2*

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67 Dec 1968 Cover: Spider-Man and Mysterio's Hands // John Romita (Signed)
Title: "To Squash a Spider" 20 Pages
Credits: Stan Lee; John Romita; Jim Mooney; Art Simek
Intro: Randolph "Randy" Robertson (Joe Robertson's son)

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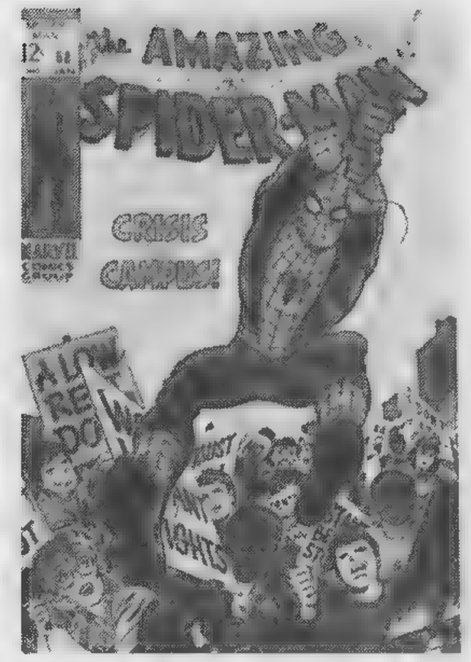
68 Jan 1969 Cover: Spider-Man and protesting students // John Romita (Signed)
Title: "Crisis on the Campus" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
Villain: The Kingpin



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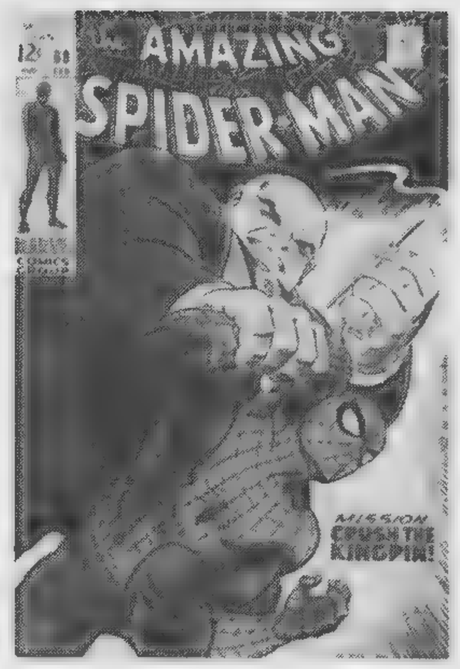
69 Feb 1969 Cover: Spider-Man and the Kingpin // John Romita (Signed)
Title: "Mission: Crush the Kingpin" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
Intro: The Kingpin's wife Vanessa (no appearance)



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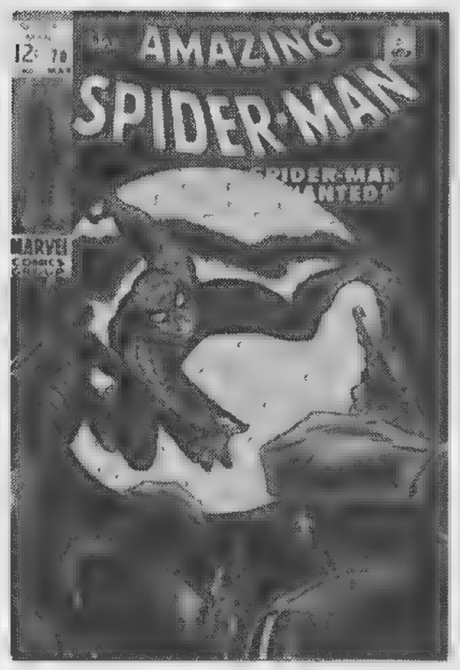
70 Mar 1969 Cover: Spider-Man and the police // John Romita (Signed)
Title: "Spider-Man Wanted" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
Villain: The Kingpin



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71 Apr 1969 Cover: Spider-Man and Quicksilver // John Romita (Signed)
Title: "The Speedster and the Spider" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
GS: Quicksilver
GA: The Scarlet Witch and the Toad
Villain: The Kingpin

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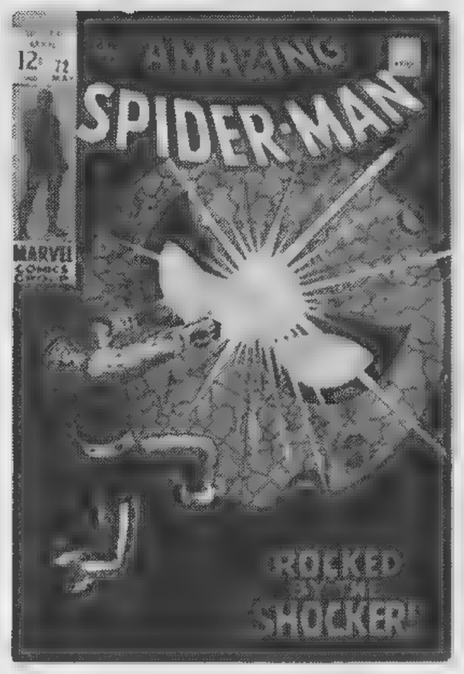
72 May 1969 Cover: The Shocker and the Spider-Signal // John Romita (Signed)
Title: "Rocked by the Shocker" 20 Pages
Credits: Stan Lee; John Buscema and John Romita; Jim Mooney; Sam Rosen



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73 Jun 1969 Cover: Spider-Man vs. Man Mountain Marko // John Romita (Signed)
Title: "The Web Closes" 20 Pages
Credits: Stan Lee; John Buscema and John Romita and Jim Mooney; Jim Mooney; Sam Rosen
Intro: Man Mountain Marko, Silvermane (leader of the Maggia), Caesar Cicero (all members of the Maggia)
GA: Dr. Curtis Connors
Villain: The Maggia

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74 Jul 1969 Cover: Silvermane and Spider-Man // John Romita (Signed)
Title: "If This Be Bedlam" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
GA: Dr. Curtis Connors
Villain: The Maggia

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75 Aug 1969 Cover: Spider-Man and a dead body // John Romita (Signed)
Title: "Death Without Warning" 20 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Art Simek
Villain: The Maggia and the Lizard
Comment: Silvermane dies in this story

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76 Sep 1969 Cover: Spider-Man vs. the Lizard // John Romita (Signed)
Title: "The Lizard Lives" 20 Pages
Credits: Stan Lee; John Buscema and Jim Mooney; Jim Mooney; Sam Rosen
GA: The Human Torch

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77 Oct 1969 Cover: Spider-Man, Human Torch, Lizard // John Romita (Signed)
Title: "In the Blaze of Battle" 20 Pages
Credits: John Romita and Stan Lee; John Buscema and Jim Mooney; Jim Mooney; Sam Rosen
GS: The Human Torch

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78 Nov 1969 Cover: Spider-Man and the Prowler // John Romita (Signed)
Title: "The Night of the Prowler" 20 Pages
Credits: John Romita and Stan Lee; John Buscema and Jim Mooney; Jim Mooney; Sam Rosen
Intro: The Prowler (Hobie Brown) and Mindy (his girl friend)

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79 Dec 1969 Cover: Peter Parker, Prowler, J. Jonah Jameson // John Romita
Title: "To Prowl No More" 20 Pages
Credits: Stan Lee; John Buscema and Jim Mooney; Jim Mooney; Sam Rosen

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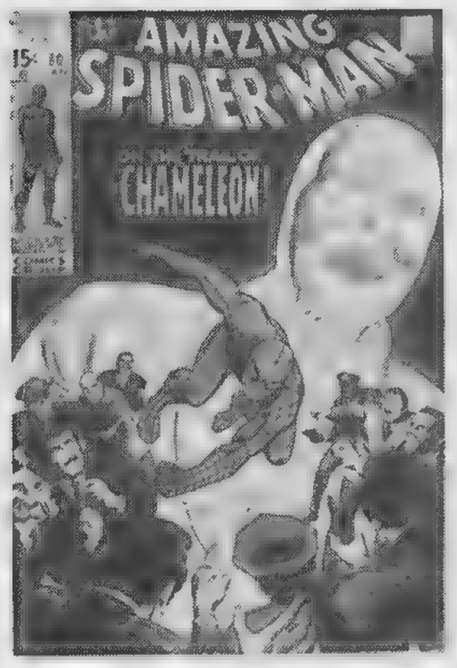
80 Jan 1970 Cover: The Chameleon and Spider-Man // John Romita (Signed)
Title: "On the Trail of the Chameleon" 20 Pages
Credits: Stan Lee; John Romita and John Buscema and Jim Mooney; Jim Mooney; Sam Rosen



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81 Feb 1970 Cover: Spider-Man vs. the Kangaroo // John Romita (Signed)
Title: "The Coming of the Kangaroo" 20 Pages
Credits: John Romita and Stan Lee; John Buscema and Jim Mooney; Jim Mooney; Art Simek
Intro: The Kangaroo (Frank Oliver)

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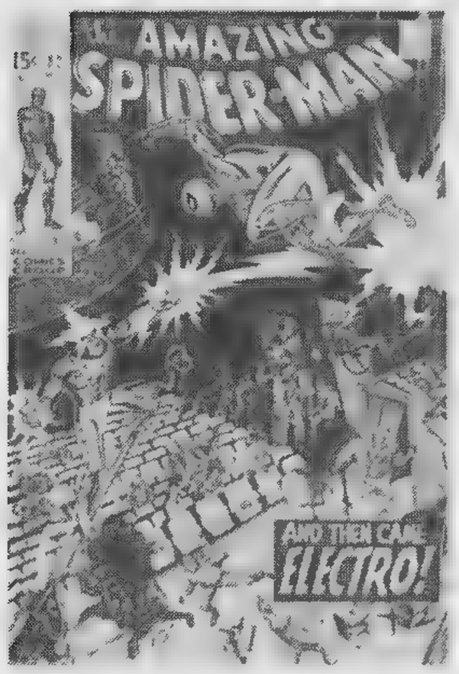
82 Mar 1970 Cover: Spider-Man vs. Electro // Marie Severin
Title: "And Then Came Electro" 20 Pages
Credits: Stan Lee; John Romita; Jim Mooney; Sam Rosen
GA: Merv Griffin and Arthur Treacher



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83 Apr 1970 Cover: Spider-Man vs. the Schemer // John Romita
Title: "The Schemer" 20 Pages
Credits: Stan Lee; John Romita; Mickey Demeo; Sam Rosen
Intro: The Schemer (Kingpin's son) and Vanessa (Kingpin's wife; occasionally referred to in earlier issues)

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84 May 1970 Cover: Spider-Man vs. the Kingpin // John Romita (Signed)
Title: "The Kingpin Strikes Back" 19 Pages
Credits: Stan Lee; John Romita and John Buscema and Jim Mooney; Jim Mooney; Sam Rosen
Villain: The Schemer and the Kingpin

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85 Jun 1970 Cover: Spider-Man, Kingpin, Vanessa, Schemer // John Romita
Title: "The Secret of the Schemer" 19 Pages
Credits: Stan Lee; John Romita and John Buscema and Jim Mooney; Jim Mooney; Sam Rosen

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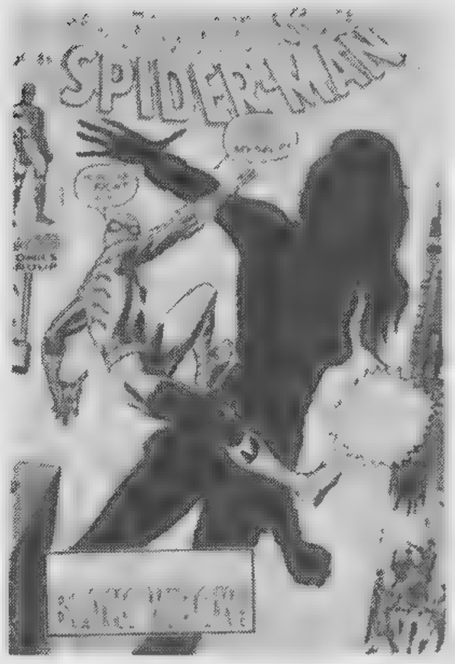
86 Jul 1970 Cover: Spider-Man and Black Widow's shadow // John Romita (Signed)
Title: "Beware the Black Widow" 19 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
GS: The Black Widow
Origin: The Black Widow (retold)
Cameo: Iron Man, Hawkeye, Nick Fury, Red Guardian
Comment: The Black Widow's story continues in *Amazing Adventures* #1



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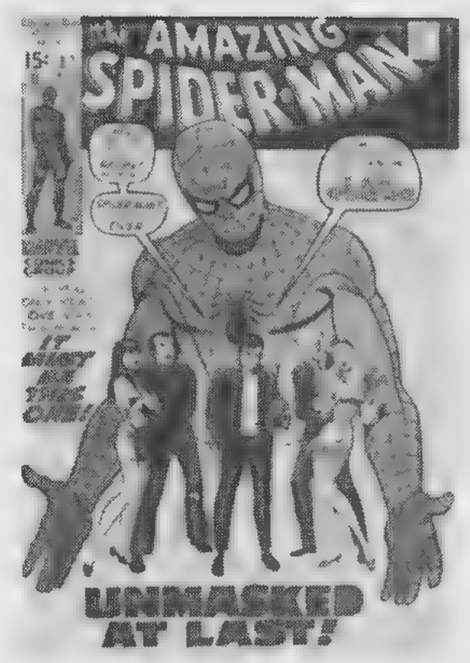
87 Aug 1970 Cover: Spider-Man, Peter Parker and friends // John Romita (Signed)
Title: "Unmasked at Last" 19 Pages
Credits: Stan Lee; John Romita and Jim Mooney; Jim Mooney; Sam Rosen
GA: Hobie Brown



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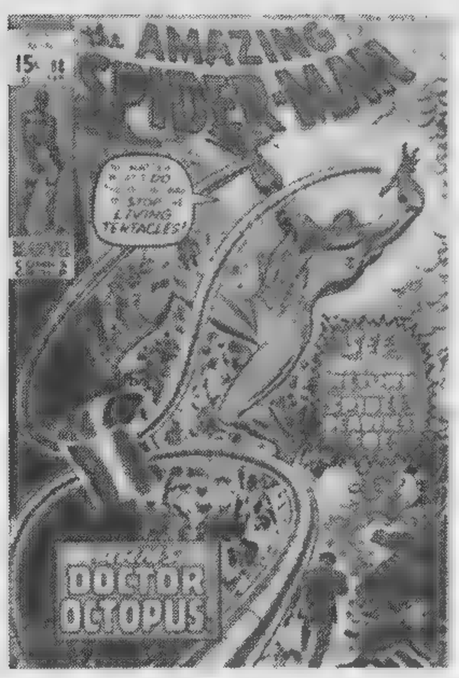
88 Sep 1970 Cover: Spider-Man vs. Dr. Octopus' arms // John Romita (Signed)
Title: "The Arms of Doctor Octopus" 19 Pages
Credits: Stan Lee; John Romita; Jim Mooney; Sam Rosen



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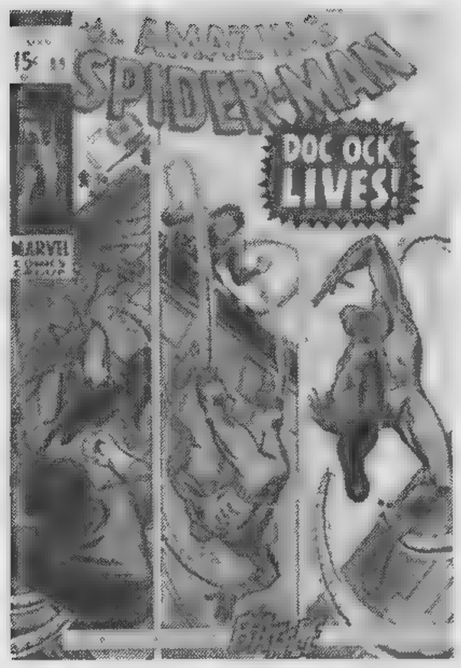
89 Oct 1970 Cover: Spider-Man vs. Dr. Octopus (3 vignettes) // John Romita (Signed)
Title: "Doc Ock Lives" 19 Pages
Credits: Stan Lee; Gil Kane; John Romita; Sam Rosen



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90 Nov 1970 Cover: Spider-Man carrying Captain Stacy // Gil Kane/John Romita (Signed)
Title: "And Death Shall Come" 19 Pages
Credits: Stan Lee; Gil Kane; John Romita; Sam Rosen
Villain: Dr. Octopus
Comment: Captain Stacy dies in this story

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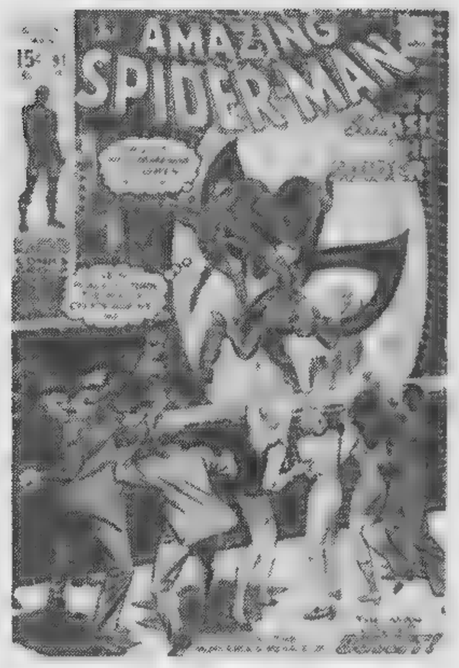
91 Dec 1970 Cover: Spider-Man vs. criminals, watched by J. Jonah Jameson, Sam Bullit, Robbie Robertson, Gwen, Aunt May, Mary Jane, Harry Osborn // John Romita (Signed)
Title: "To Smash the Spider" 19 Pages
Credits: Stan Lee; Gil Kane; John Romita; Sam Rosen
Intro: Sam Bullit (a crooked politician)



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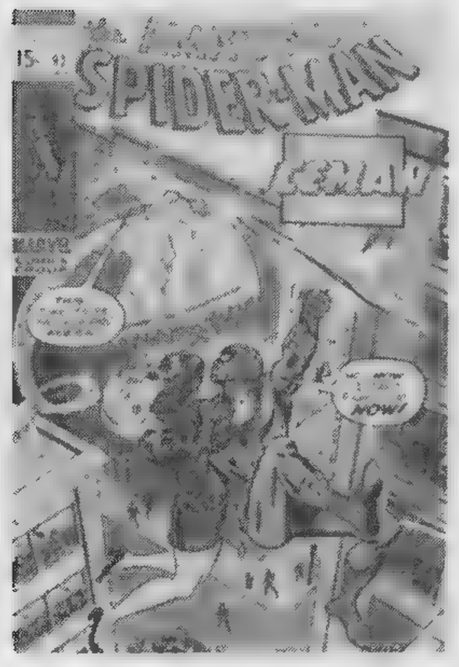
92 Jan 1971 Cover: Spider-Man, Gwen Stacy, Iceman // John Romita (Signed)
Title: "When Iceman Attacks" 19 Pages
Credits: Stan Lee; Gil Kane; John Romita; Art Simek
GS: Iceman
Villain: Sam Bullit



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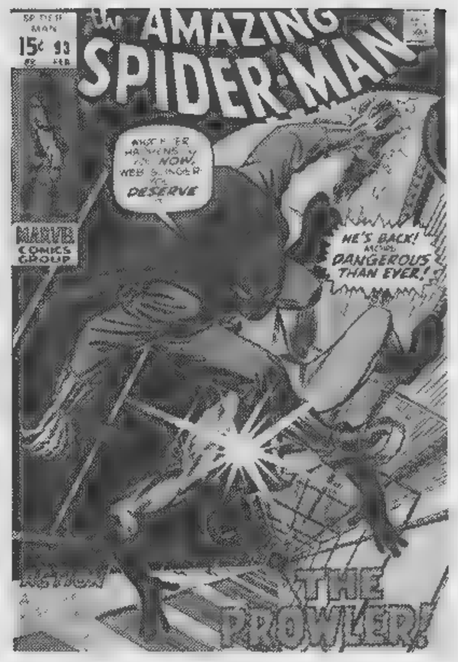
93 Feb 1971 Cover: The Prowler vs. Spider-Man // John Romita (Signed)
Title: "The Lady and the Prowler" 19 Pages
Credits: Stan Lee; John Romita; John Romita; Art Simek
GS: The Prowler
Intro: Arthur Stacy (Gwen's uncle)
Comment: No real villain in this story; Gwen leaves for England



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94 Mar 1971 Cover: Spider-Man, Beetle, Aunt May; origin vignette // John Romita
Title: "On Wings of Death" 19 Pages
Credits: Stan Lee; John Romita; Sal Buscema; Art Simek
Origin: Spider-Man (retold)
Cameo: Vulture, Rhino, Green Goblin, Kingpin, Sandman, Lizard, Dr. Octopus

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95 Apr 1971 Cover: Spider-Man at London Bridge // John Romita
Title: "Trap for a Terrorist" 19 Pages
Credits: Stan Lee; John Romita; Sal Buscema; Art Simek
Intro: Inspector Hargraves of Scotland Yard and Herbert Knowles (a peace conference delegate)
Villain: A gang of kidnappers

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96 May 1971 Cover: Spider-Man and crowd in the East Village; Green Goblin vignette // Gil Kane

Comment: This issue not approved by the Comics Code Authority
Title: "And Now, the Goblin" 19 Pages
Credits: Stan Lee; Gil Kane; John Romita; Art Simek
Comment: Green Goblin is behind the scenes and only makes a cameo appearance

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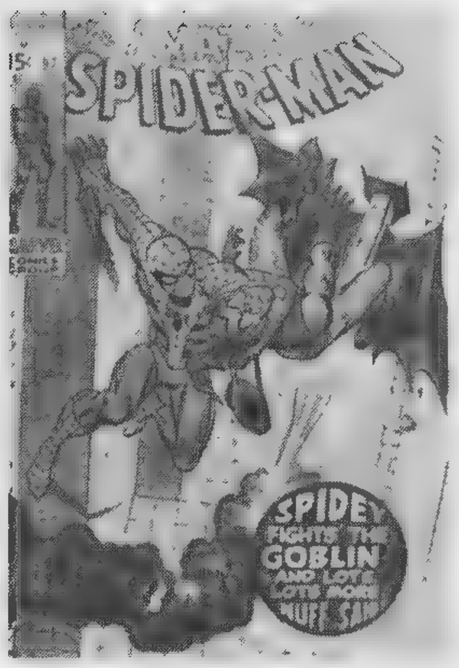
97 Jun 1971 Cover: Spider-Man vs. the Green Goblin // John Romita (Signed)

Comment: This issue not approved by the Comics Code Authority
Title: "In the Grip of the Goblin" 19 Pages
Credits: Stan Lee; Gil Kane; Frank Giacoia; Sam Rosen



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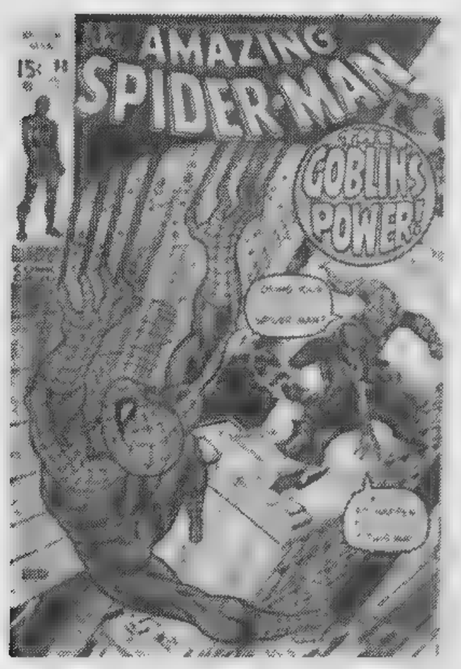
98 Jul 1971 Cover: Spider-Man vs. the Green Goblin // Gil Kane (Signed)

Comment: This issue not approved by the Comics Code Authority
Title: "The Goblin's Last Gasp" 19 Pages
Credits: Stan Lee; Gil Kane; Frank Giacoia; Art Simek



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99 Aug 1971 Cover: Spider-Man, prison warden, convicts // Gil Kane
Title: "A Day in the Life Of" 19 Pages
Credits: Stan Lee; Gil Kane; Frank Giacoia; Art Simek
GA: Johnny Carson, Ed McMahon
Comment: No real villain in this story; Spider-Man thwarts a prison break

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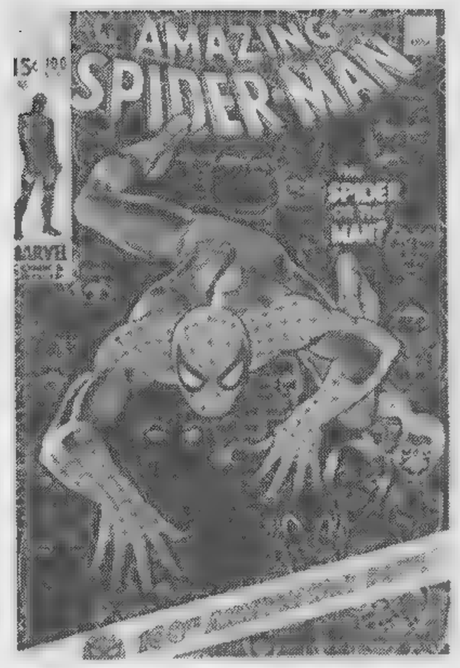
100 Sep 1971 Cover: Spider-Man and vignettes of supporting characters and villains
// John Romita/Frank Giacoia (Signed)
Title: "The Spider or the Man?" 19 Pages
Credits: Stan Lee; Gil Kane; Frank Giacoia; Art Simek
Cameo: Vulture, Lizard, Green Goblin, Dr. Octopus, Kingpin, Captain Stacy
Comment: Spider-Man gains four extra arms in this story



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101 Oct 1971 Cover: Spider-Man vs. Morbius // Gil Kane
Title: "A Monster Called Morbius" 20 Pages
Credits: Stan Lee and Roy Thomas; Gil Kane; Frank Giacoia; Art Simek
Intro: Morbius (Michael Morbius, a vampire)
GA: Dr. Curtis Connors
Cameo: The Lizard
Comment: Spider-Man still has four extra arms in this story

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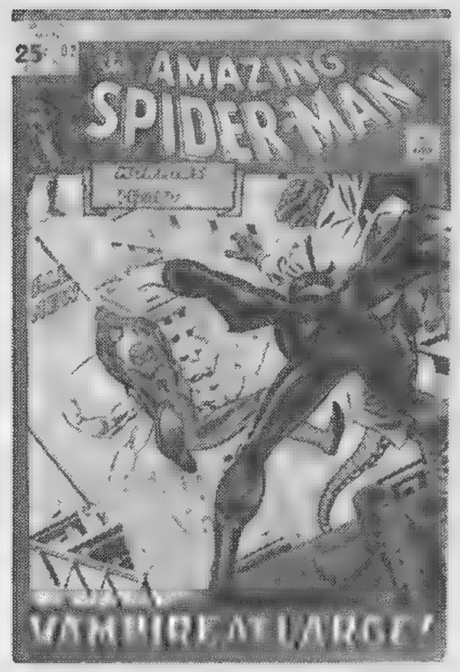
102 Nov 1971 Cover: Morbius, Lizard, Spider-Man //Gil Kane/Frank Giacoia
Title: "Vampire at Large" 12 Pages
Part 2: "The Way It Began" 11 Pages
Part 3: "The Curse and the Cure" 12 Pages
Credits: Stan Lee and Roy Thomas; Gil Kane; Frank Giacoia; Art Simek
Intro: Martine (Morbius' romantic interest) and Nikos (Morbius' assistant; dies in this story)
Comment: Spider-Man loses his four extra arms in this story
Comment: Morbius story continues in *Marvel Team-Up* #3



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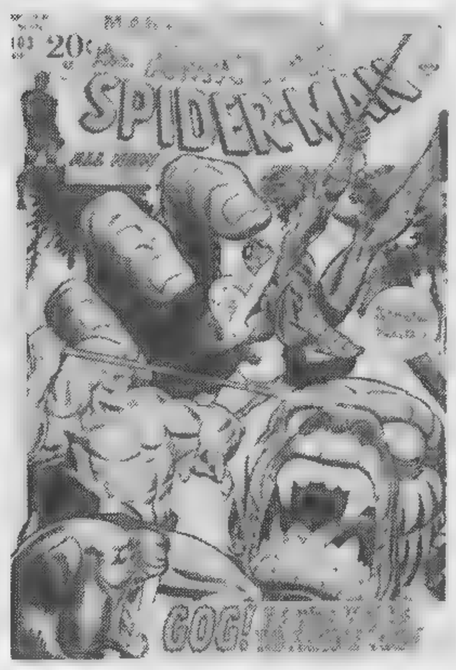
103 Dec 1971 Cover: Ka-Zar, Zabu, Spider-Man, Gwen vs. Gog // Gil Kane/Frank Giacoia
Title: "Walk the Savage Land" 12 Pages
Part 2: "Gog" 12 Pages
Credits: Stan Lee and Roy Thomas; Gil Kane; Frank Giacoia; Art Simek
GS: Ka-Zar and Zabu
Intro: Gog (an alien monster)
Cameo: Dick Cavett
Villain: Gog and Kraven the Hunter



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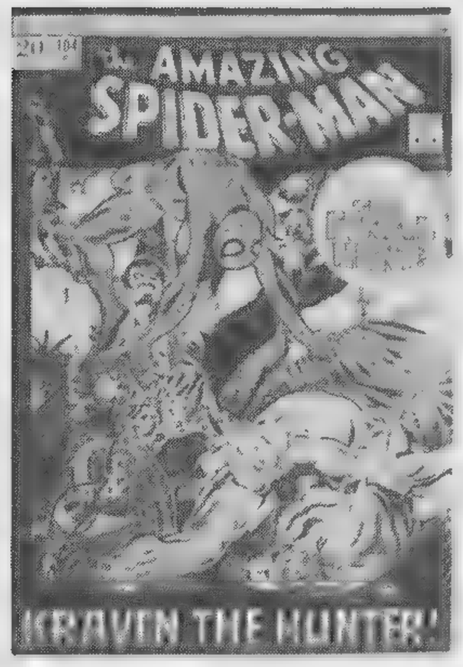
104 Jan 1972 Cover: Spider-Man, Ka-Zar, Zabu, Kraven // Gil Kane/Frank Giacoia
Title: "The Beauty and the Brute" 21 Pages
Credits: Stan Lee and Roy Thomas; Gil Kane; Frank Giacoia; Art Simek
GS: Ka-Zar and Zabu
Villain: Gog and Kraven



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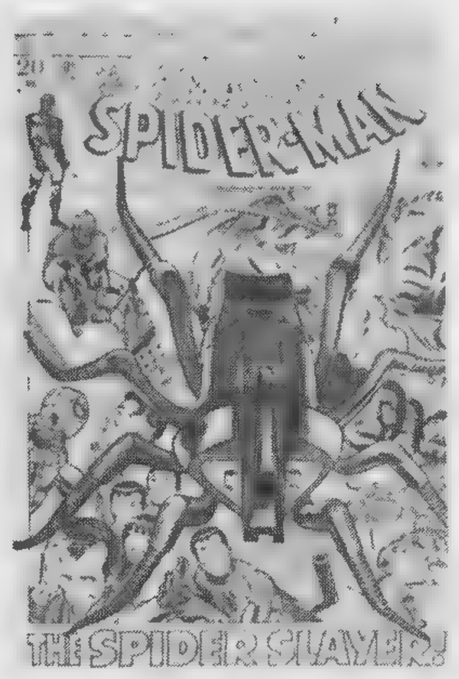
105 Feb 1972 Cover: Spider Slayer and vignettes of Spider-Man and supporting characters // Gil Kane/Frank Giacoia
Title: "The Spider Slayer" 22 Pages
Credits: Stan Lee; Gil Kane; Frank Giacoia; Art Simek
Intro: The Spider Slayer (Spencer Smythe's latest robot; larger version unveiled in next issue)



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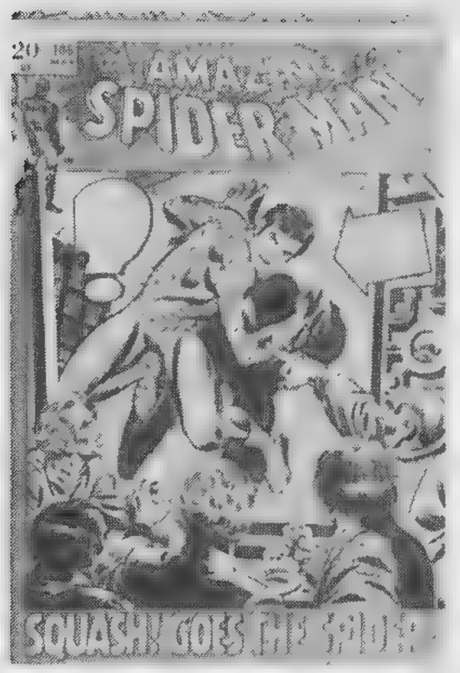
106 Mar 1972 Cover: Spider-Man revealed by Spencer Smythe and mobsters // John Romita/Frank Giacoia (Signed)
Title: "Squash Goes the Spider" 21 Pages
Credits: Stan Lee; John Romita; Frank Giacoia; Sam Rosen
GA: Dr. Curtis Connors



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107 Apr 1972 Cover: Spider-Man tied up by Spencer Smythe and Spider Slayer // John Romita
Title: "Spidey Smashes Thru" 21 Pages
Credits: Stan Lee; John Romita; Frank Giacoia; Art Simek

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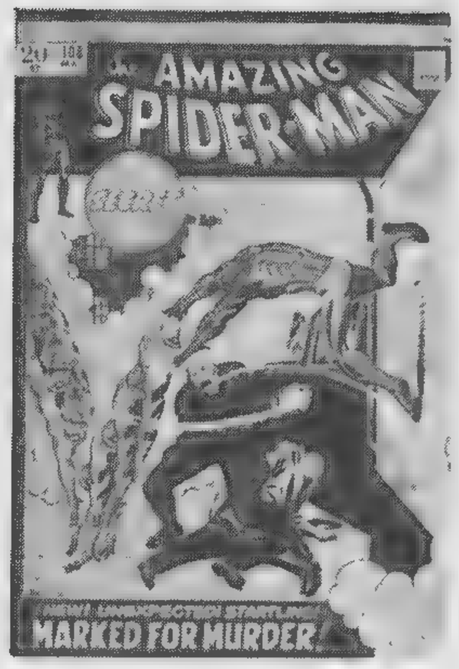
108 May 1972 Cover: Spider-Man and Flash Thompson vs. oriental giant // John Romita (Signed)

Title: "Vengeance from Vietnam" 21 Pages
Credits: Stan Lee; John Romita; John Romita and Tony Mortellaro; Art Simek
Intro: The Guardians of the Hidden Temple (a group of orientals, including a seven-foot tall giant), the High Priest and Sha Shan (his daughter)
Comment: Backgrounds inked by Tony Mortellaro (cf. page 14, panel 5)



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109 Jun 1972 Cover: Spider-Man, Dr. Strange, oriental giant, Flash Thompson and High Priest // John Romita

Title: "Enter: Dr. Strange" 21 Pages
Credits: Stan Lee; John Romita; John Romita and Tony Mortellaro; Art Simek
GS: Dr. Strange, High Priest, Sha Shan
Villain: The Guardians of the Hidden Temple
Comment: Backgrounds inked by Tony Mortellaro (cf. page 4, panel 1)

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110 Jul 1972 Cover: Gibbon vs. Spider-Man // John Romita

Title: "The Birth of the Gibbon" 20 Pages
Credits: Stan Lee; John Romita; John Romita and Tony Mortellaro; John Costanza
Intro: The Gibbon (Martin Blank)
Comment: Backgrounds inked by Tony Mortellaro (cf. page 1)

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111 Aug 1972 Cover: Kraven and Gibbon vs. Spider-Man // John Romita
Title: "To Stalk a Spider" 20 Pages
Credits: Stan Lee and Gerard Conway; John Romita; John Romita and Tony Mortellaro; John Costanza
Cameo: Ka-Zar
Comment: Backgrounds inked by Tony Mortellaro (cf. page 16, panel 5)

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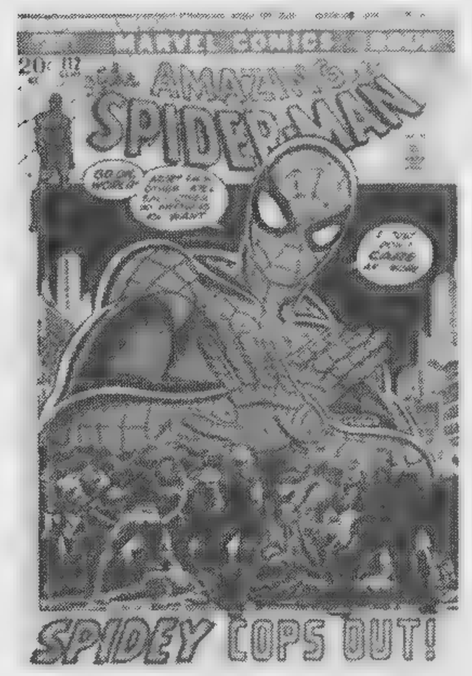
112 Sep 1972 Cover: Spider-Man and crowd // John Romita (Signed)
Title: "Spidey Cops Out" 20 Pages
Credits: Roy Thomas and Gerard Conway; John Romita; John Romita and Tony Mortellaro; Art Simek
Cameo: The Gibbon, Dr. Octopus, Beetle
Comment: No real villain in this story
Comment: Backgrounds inked by Tony Mortellaro (cf. page 4, panel 3)



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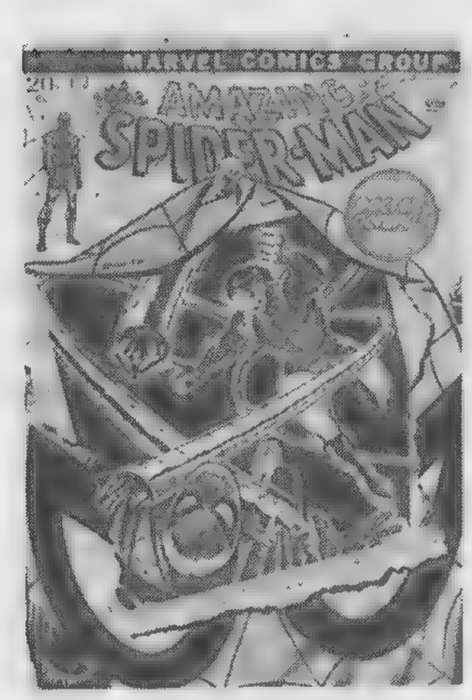
113 Oct 1972 Cover: Spider-Man vs. Dr. Octopus (news "photo") // John Romita (Signed)
Title: "They Call the Doctor: Octopus" 20 Pages
Credits: Roy Thomas and Gerard Conway; John Romita; Tony Mortellaro and Jim Starlin; Art Simek
Intro: Hammerhead (a gangland leader; not to be confused with the super-villain of the same name in *Avengers* #39)
Comment: Tony Mortellaro finally gets direct credit for backgrounds in this and subsequent issues



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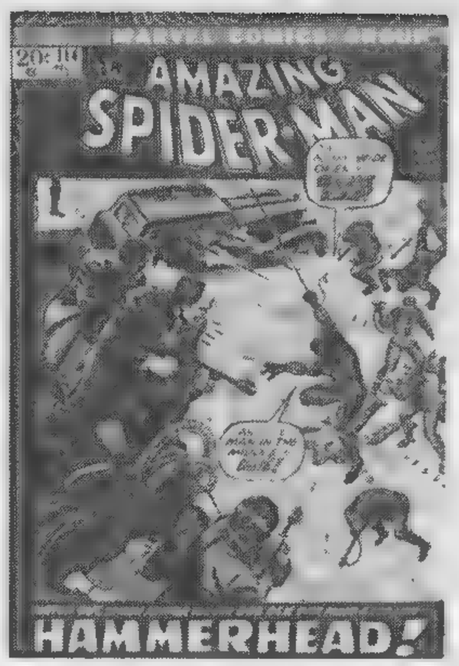
114 Nov 1972 Cover: Hammerhead, Dr. Octopus, Spider-Man, thugs // John Romita (Signed)
Title: "Who the Heck is Hammerhead?" 20 Pages
Credits: Roy Thomas and Gerard Conway; John Romita; John Romita and Tony Mortellaro and Jim Starlin; Art Simek
Intro: Dr. Jonas Harrow (creator of Hammerhead)



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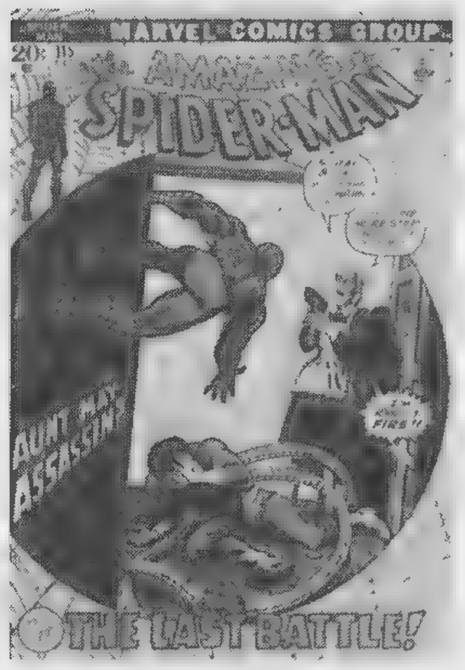
115 Dec 1972 Cover: Dr. Octopus, Aunt May, Spider-Man // John Romita (Signed)
Title: "The Last Battle" 20 Pages
Credits: Roy Thomas and Gerard Conway; John Romita; John Romita and Tony Mortellaro; Art Simek
Villain: Dr. Octopus and Hammerhead



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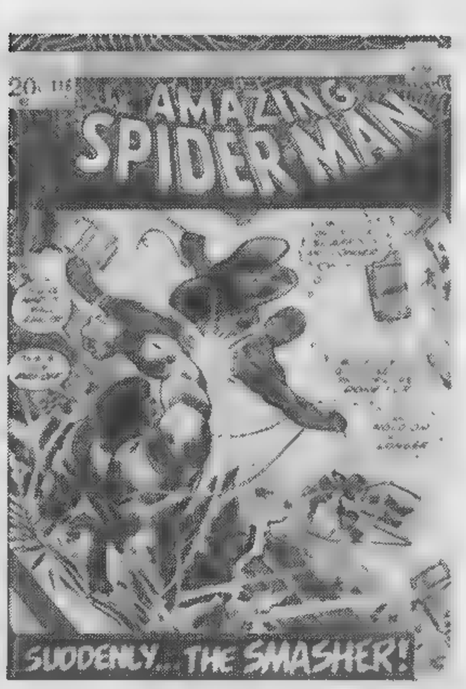
116 Jan 1973 Cover: Smasher vs. Spider-Man // John Romita
Title: "Suddenly, the Smasher" (from *Spectacular Spider-Man* #1)
Comment: Reprints approximately pages 1-20 of "Lo, This Monster"; several pages redrawn, most panels retouched and new dialogue by Gerard Conway added; Man Monster renamed Smasher; reprinted/redrawn story continues through issue #118 in three installments; new art by John Romita, backgrounds inked by Tony Mortellaro (cf. page 1); new lettering by David Hunt; coloring by Stan Goldberg?



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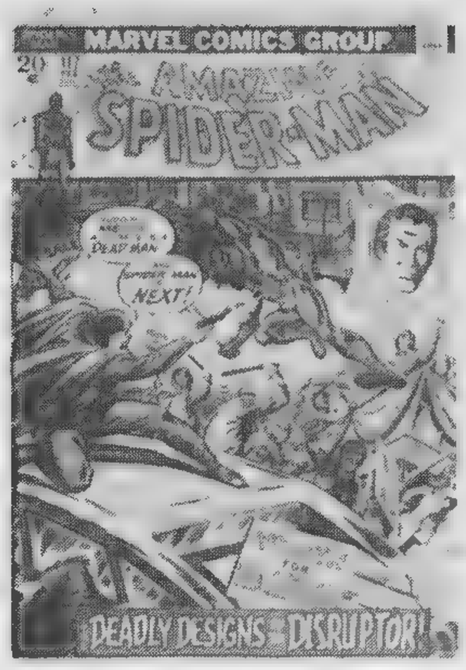
117 Feb 1973 Cover: Disruptor vs. Spider-Man at election // John Romita
Title: "The Deadly Designs of the Disruptor" 20 Pages
Credits: Roy Thomas and Stan Lee and Gerard Conway; John Romita; John Romita and Jim Mooney and Tony Mortellaro; Sam Rosen and Art Simek and David Hunt; Stan Goldberg
Intro: The Disruptor (Richard Raleigh, redrawn in costume from *Spectacular Spider-Man* #1)
Villain: Disruptor and the Smasher
Comment: Many panels and pages reprinted from *Spectacular Spider-Man* #1 in this second reprint installment of "Lo, This Monster"; however, story line and art are sufficiently different to qualify this as a new story of its own



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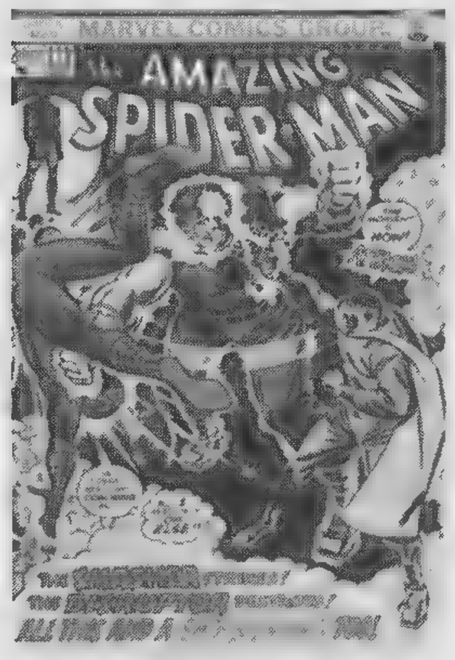
118 Mar 1973 Cover: Smasher and Disruptor vs. Spider-Man // John Romita (Signed)
Title: "Countdown to Chaos" 20 Pages
Credits: Roy Thomas and Stan Lee and Gerard Conway; John Romita; John Romita and Jim Mooney and Tony Mortellaro; Sam Rosen and John Duffy and Art Simek and David Hunt; Stan Goldberg
Comment: Many panels and pages reprinted or redrawn from *Spectacular Spider-Man* #1 in this third and final reprint installment of "Lo, This Monster"



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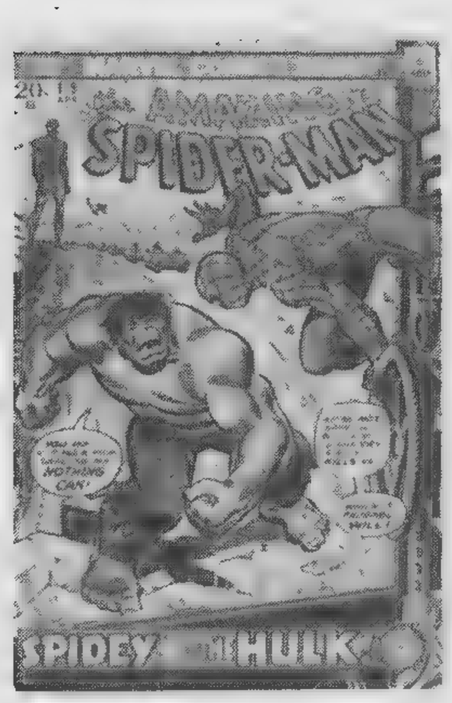
119 Apr 1973 Cover: Hulk vs. Spider-Man // John Romita (Signed)
Title: "The Gentleman's Name is Hulk" 20 Pages
Credits: Roy Thomas and Gerard Conway; John Romita; John Romita and Tony Mortellaro; John Costanza; Andrea Hunt
GS: The Incredible Hulk
GA: General Ross
Cameo: The Green Goblin
Comment: Backgrounds inked by Tony Mortellaro (cf. page 5, panel 8)



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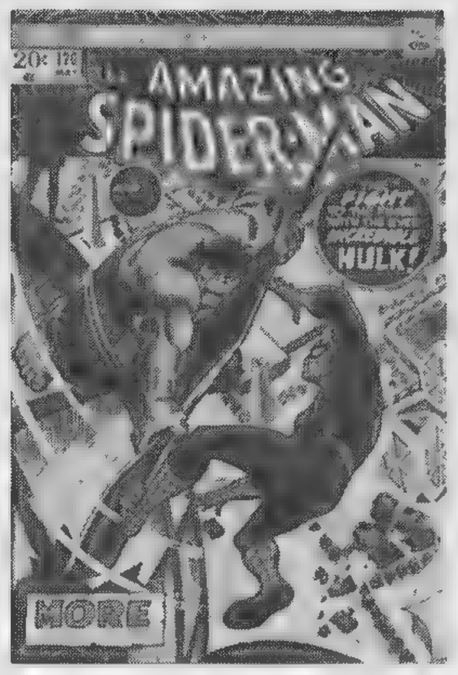
120 May 1973 Cover: Hulk vs. Spider-Man // John Romita
Title: "The Fight and the Fury" 20 Pages
Credits: Roy Thomas and Gerard Conway; Gil Kane and Paul Reinman; John Romita and Tony Mortellaro; Art Simek; Stan Goldberg
GS: The Incredible Hulk
Intro: Frances Delon and Albert Arthur Rimbaud (dies in this story)



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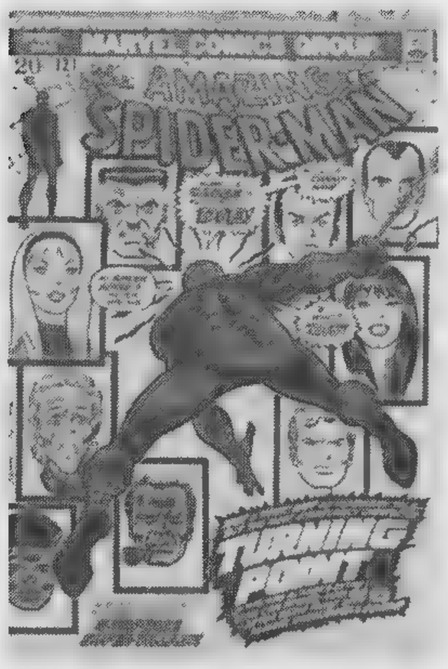
121 Jun 1973 Cover: Spider-Man and 9 vignettes of supporting characters // John Romita (Signed)
Title: "The Night Gwen Stacy Died" 20 Pages
Credits: Roy Thomas and Gerard Conway; Gil Kane; John Romita and Tony Mortellaro; Art Simek; David Hunt
Villain: The Green Goblin
Comment: Gwen Stacy dies in this story



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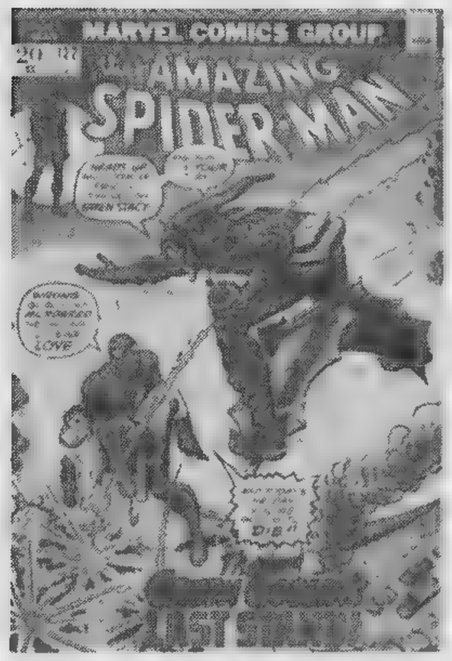
122 Jul 1973 Cover: Green Goblin, Spider-Man and Gwen // John Romita (Signed)
Title: "The Goblin's Last Stand" 20 Pages
Credits: Roy Thomas and Gerard Conway; Gil Kane; John Romita and Tony Mortellaro; Art Simek; David Hunt
Comment: The Green Goblin (Norman Osborn) dies in this story



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123 Aug 1973 Cover: Luke Cage and Spider-Man // John Romita (Signed)
Title: "Just a Man Called Cage" 19 Pages
Credits: Roy Thomas and Gerard Conway; Gil Kane and John Romita; John Romita and Tony Mortellaro; Art Simek; David Hunt
GS: Luke Cage
Comment: Luke Cage story continued in *Luke Cage, Hero for Hire* #12

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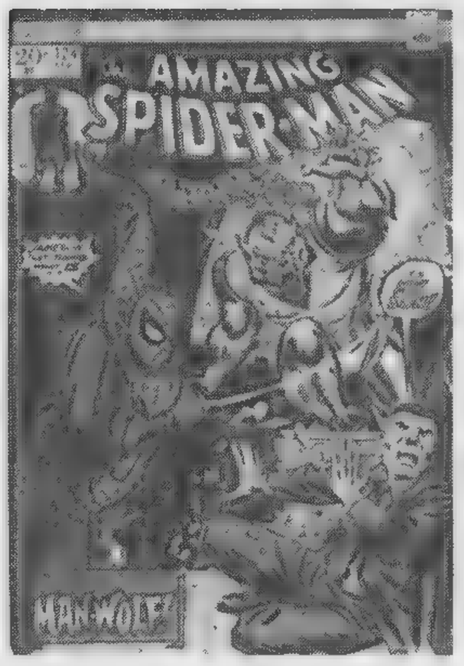
124 Sep 1973 Cover: Spider-Man, J. Jonah Jameson and the Man-Wolf // John Romita (Signed)
Title: "The Mark of the Man-Wolf" 19 Pages
Credits: Roy Thomas and Gerard Conway; Gil Kane; John Romita and Tony Mortellaro; Art Simek; David Hunt
Intro: The Man-Wolf (John Jameson) and Kristine Saunders (his fiancee)



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125 Oct 1973 Cover: Man-Wolf, Kristine Saunders and Spider-Man
Title: "Wolf Hunt" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; John Romita and Tony Mortellaro; Art Simek; David Hunt
Comment: Man-Wolf story continues in *Giant-Size Super-Heroes* #1

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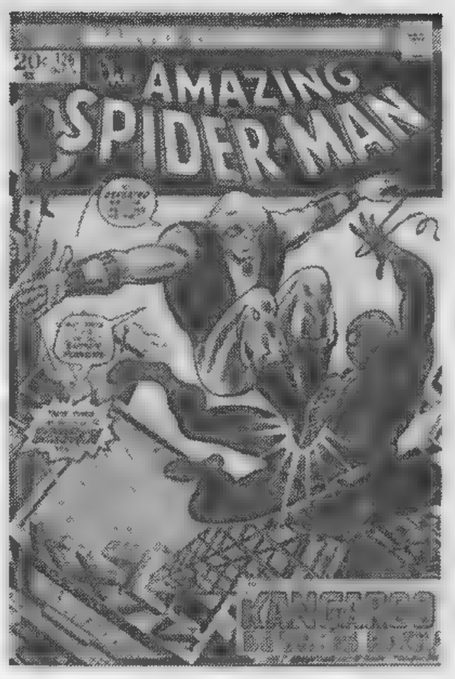
126 Nov 1973 Cover: Kangaroo vs. Spider-Man // John Romita
Title: "The Kangaroo Bounces Back" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Jim Mooney; Art Simek; Linda Lessmann
GA: The Human Torch
Intro: Carter and Lombardo (two advertising agents who resemble Stan Lee and Roy Thomas)
GA: Dr. Jonas Harrow
Comment: Harry Osborn becomes the Green Goblin in this story



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127 Dec 1973 Cover: Spider-Man, Vulture, Mary Jane, Harry Osborn, Peter Parker and others // John Romita (Signed)
Title: "The Dark Wings of Death" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Tom Orzechowski; Glynis Wein
GA: The Human Torch
Intro: The third Vulture (Dr. Clifton Shallot)
Intro: Christine Murrow
Comment: Backgrounds inked by David Hunt

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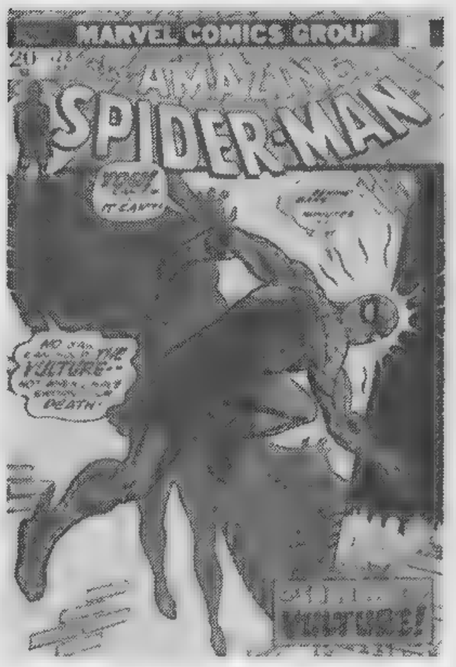
128 Jan 1974 Cover: Spider-Man and the Vulture's shadow // John Romita
Title: "The Vulture Hangs High" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; John Costanza; Michelle Brand
GA: Christine Murrow
Villain: The third Vulture
Comment: Backgrounds inked by David Hunt



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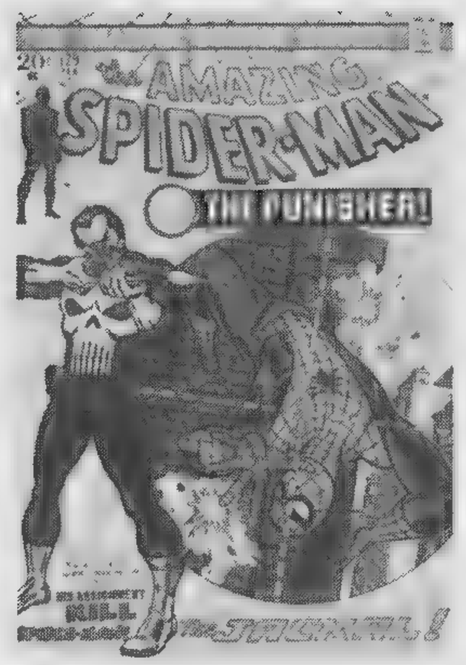
129 Feb 1974 Cover: Spider-Man and the Punisher // John Romita
Title: "The Punisher Strikes Twice" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; John Costanza; David Hunt
Intro: The Punisher and the Jackal (Professor Warren; revealed in issue #148)
Comment: The Punisher is not to be confused with the character of the same name introduced in *Fantastic Four* #49
Comment: Backgrounds inked by David Hunt



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130 Mar 1974 Cover: Hammerhead, Spider-Man, Spider-Mobile, Jackal //John Romita and Tony Mortellaro (Signed)
Title: "Betrayed" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg
Intro: The Spider-Mobile (Spider-Man's car; designed by Spider-Man and The Human Torch, financed by Carter and Lombardo (Issue #126))
GA: The Human Torch
Villain: Hammerhead, Jackal, Dr. Octopus
Comment: Backgrounds inked by David Hunt

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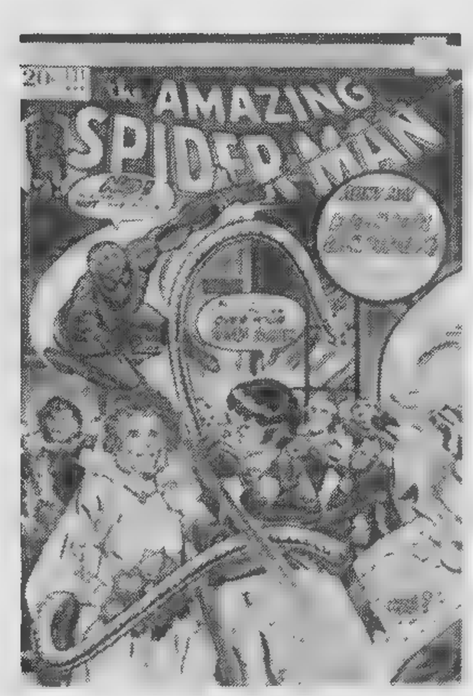
131 Apr 1974 Cover: Spider-Man at the wedding of Dr. Octopus and Aunt May //Gil Kane
Title: "My Uncle – My Enemy?" 19 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg
Villain: Hammerhead and Dr. Octopus
Comment: Backgrounds inked by David Hunt



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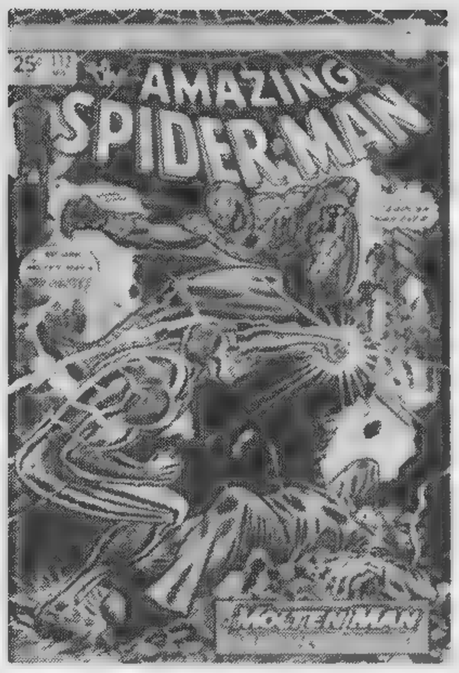
132 May 1974 Cover: Molten Man, Spider-Man and Ned Leeds // Gil Kane and John Romita
Title: "The Master Plan of the Molten Man" 19 Pages
Credits: Roy Thomas and Gerard Conway; Paul Reinman and Tony Mortellaro and John Romita; Paul Reinman and Tony Mortellaro; Art Simek; Petra Goldberg



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133 Jun 1974 Cover: Molten Man vs. Spider-Man on subway train // John Romita
Title: "The Molten Man Breaks Out" 18 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg
Comment: Molten Man destroyed in this story
Comment: Backgrounds inked by David Hunt

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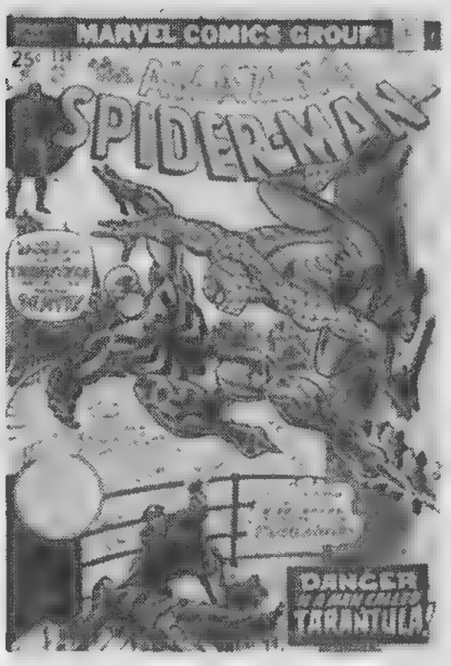
134 Jul 1974 Cover: Spider-Man vs. Tarantula // John Romita
Title: "Danger is a Man Named Tarantula" 18 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Linda Lessmann
Intro: The Tarantula (Anton Miguel Rodriguez), Hidalgo and Juan (his two henchmen)
Cameo: Dr. Octopus, Molten Man, Punisher
Comment: Backgrounds inked by David Hunt



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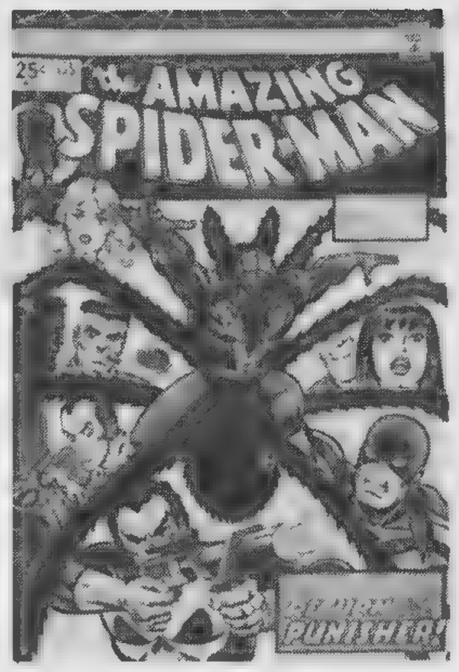
135 Aug 1974 Cover: Spider-Man, Punisher, Tarantula, Mary Jane, Flash Thompson, Harry Osborn, J. Jonah Jameson, Robbie Robertson, Liz Allen vignettes // John Romita

Title: "Shoot-Out in Central Park" 18 Pages

Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia; Art Simek; Linda Lessmann



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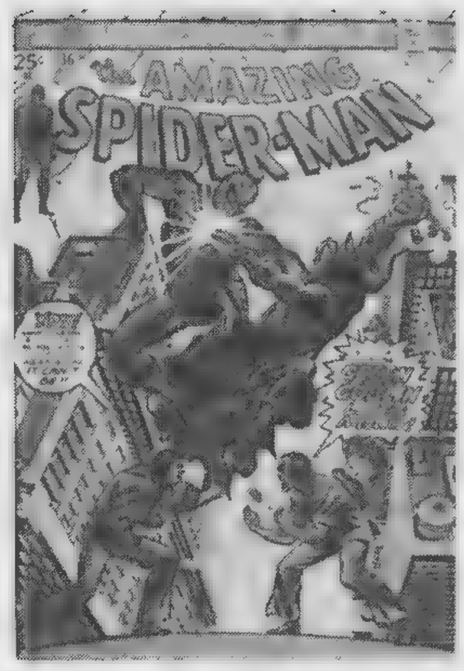
136 Sep 1974 Cover: Spider-Man, Green Goblin, Peter Parker, Harry Osborn // John Romita

Title: "The Green Goblin Lives Again" 18 Pages

Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Linda Lessmann

Comment: Backgrounds inked by David Hunt



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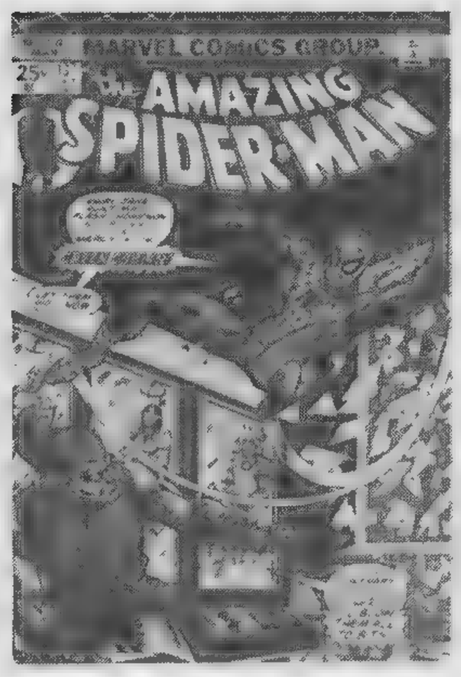
137 Oct 1974 Cover: Spider-Man, Green Goblin, Aunt May, Mary Jane, Flash Thompson //Gil Kane

Title: "Death-Trap Times Three" 17 Pages

Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg

Comment: Backgrounds inked by David Hunt



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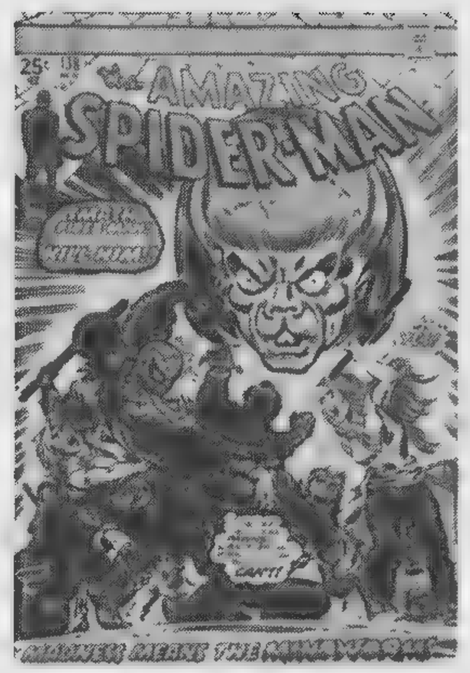
129 Nov 1974 Cover: Mindworm and maddened crowd vs. Spider-Man // Gil Kane
Title: "Madness Means the Mindworm" 17 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Annette Kawecki; Petra Goldberg
Intro: The Mindworm (a mutant)
Comment: Peter Parker moves in with Flash Thompson
Comment: Backgrounds inked by David Hunt



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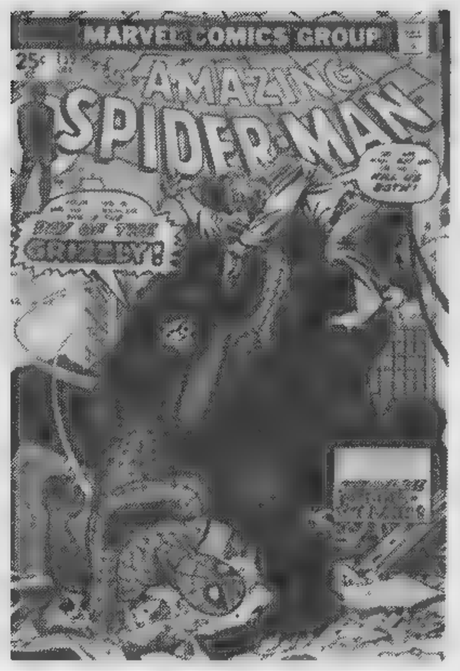
130 Dec 1974 Cover: Grizzly vs. Spider-Man and J. Jonah Jameson // Gil Kane/John Romita and Tony Mortellaro (Signed)
Title: "Day of the Grizzly" 18 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Jan Brunner
Intro: The Grizzly (Maxwell Markham)
Cameo: The Jackal
Comment: Peter Parker gets his own apartment
Comment: Backgrounds inked by David Hunt; story takes place after *Marvel Team-Up* #28



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140 Jan 1975 Cover: Spider-Man; six vignettes of Peter Parker, Grizzly, J. Jonah Jameson // Gil Kane
Title: "And One Will Fall" 17 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg
Intro: Gloria "Glory" Grant (Peter Parker's neighbor)
Villain: The Jackal and the Grizzly
Comment: Backgrounds inked by David Hunt

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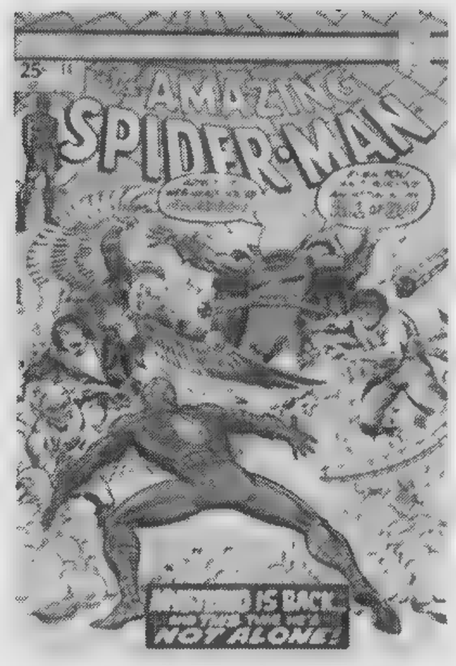
141 Feb 1975 Cover: Spider-Man vs. new Mysterio casting illusions of Dr. Octopus, Vulture, Morbius, Jackal // John Romita (Signed)
Title: "The Man's Name Appears to Be Mysterio" 17 Pages
Credits: Roy Thomas and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg
Intro: The new Mysterio (Danny Berkhart; old Mysterio revealed as having died in prison one year before this story)
Cameo: Green Goblin, Dr. Octopus, Molten Man, Vulture, Punisher, Hammerhead, Grizzly, Morbius, Lizard (all illusions cast by the new Mysterio)
Comment: Backgrounds inked by David Hunt



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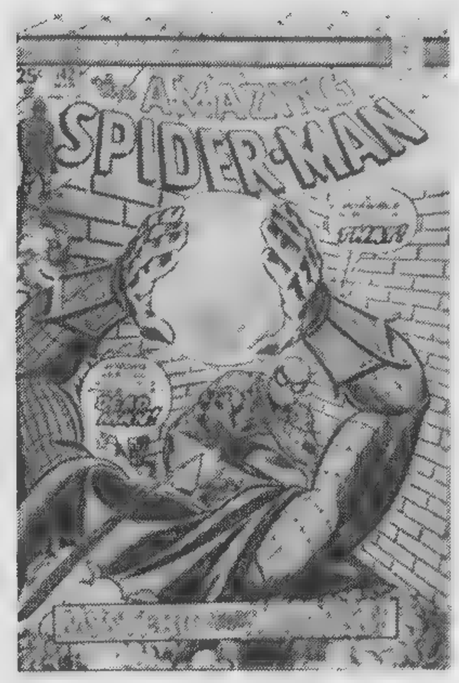
142 Mar 1975 Cover: New Mysterio vs. Spider-Man // John Romita
Title: "Dead Man's Bluff" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Joe Rosen; Linda Lessmann
Cameo: Kingpin, Mindworm, Vulture, Green Goblin, Lizard, Dr. Octopus, Jackal, Morbius (all illusions cast by the new Mysterio)
Comment: Betty Brant and Ned Leeds announce their impending wedding
Comment: Backgrounds inked by David Hunt



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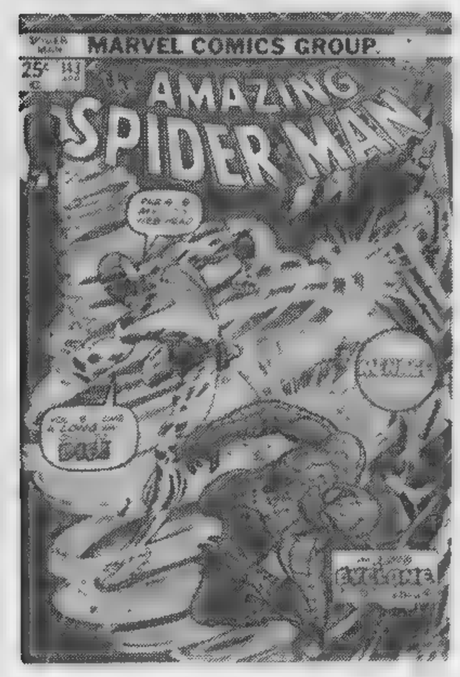
143 Apr 1975 Cover: Spider-Man vs. the Cyclone // Gil Kane
Title: "And the Wind Cries: Cyclone" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Janice Cohen
Intro: The Cyclone
Cameo: The new Mysterio
Comment: Backgrounds inked by David Hunt



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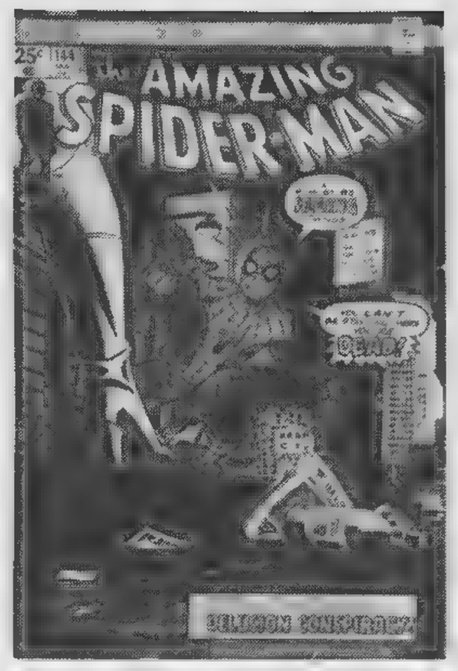
144 May 1975 Cover: Spider-Man and Gwen Stacy's leg // John Romita
Title: "The Delusion Conspiracy" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Ray Holloway; George Roussos
Intro: The second Gwen Stacy
Villain: The Cyclone



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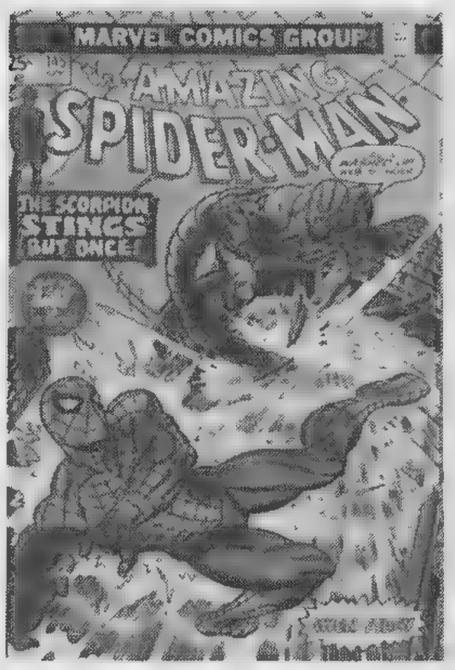
145 Jun 1975 Cover: Spider-Man vs. the Scorpion // John Romita
Title: "Gwen Stacy is Alive and – Well?" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; Frank Giacoia and David Hunt; Art Simek; Petra Goldberg
Cameo: The Green Goblin
Comment: Plot crosses over with *Marvel Team-Up* #33
Comment: Backgrounds inked by David Hunt



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146 Jul 1975 Cover: Scorpion, aunt May, Spider-Man // John Romita (Signed)
Title: "Scorpion, Where is Thy Sting?" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; John Romita and others; Joe Rosen; Don Warfield
GA: The Jackal
Comment: Story partly continued in *Giant-Size Spider-Man* #5
Comment: Other inkers for this story are John Tartaglione, Mike Esposito, Frank Giacoia, John Romita, Jr.

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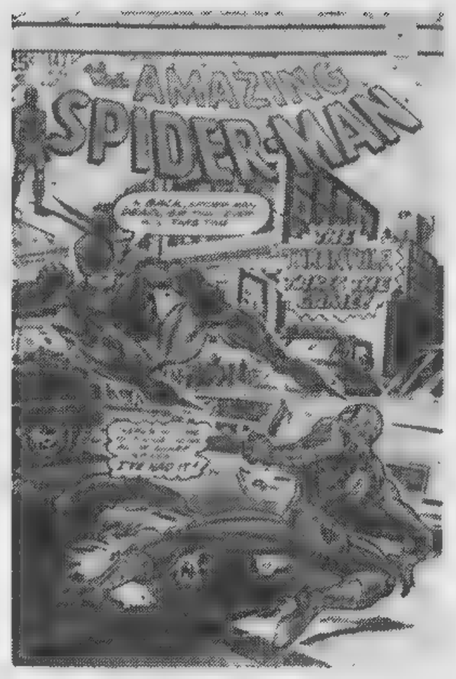
147 Aug 1975 Cover: Spider-Man vs, the Tarantula // John Romita
Title: "The Tarantula is a Very Deadly Beast" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; Mike Esposito and David Hunt; Joe Rosen; Stan Goldberg
Origin: Aunt May (some details)
Villain: The Tarantula and the Jackal
Comment: Story partly continued from *Giant-Size Spider-Man #5*
Comment: Backgrounds inked by David Hunt



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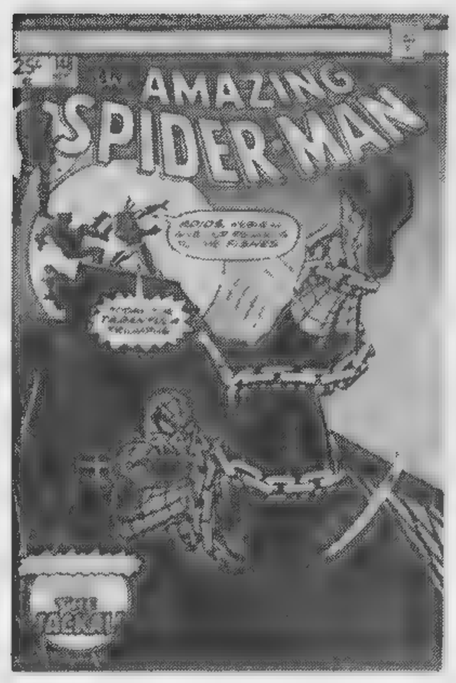
148 Sep 1975 Cover: Spider-Man, Jackal, Tarantula, Gwen Stacy II
// Gil Kane and John Romita (Signed)
Title: "Jackal, Jackal, Who's Got the Jackal?" 18 Pages
Credits: Len Wein and Gerard Conway; Ross Andru; Mike Esposito and David Hunt; John Costanza; Petra Goldberg
Intro: Anthony Serba (Professor Warren's assistant)
Comment: The Jackal is revealed as Professor Warren in this story
Comment: Backgrounds inked by David Hunt



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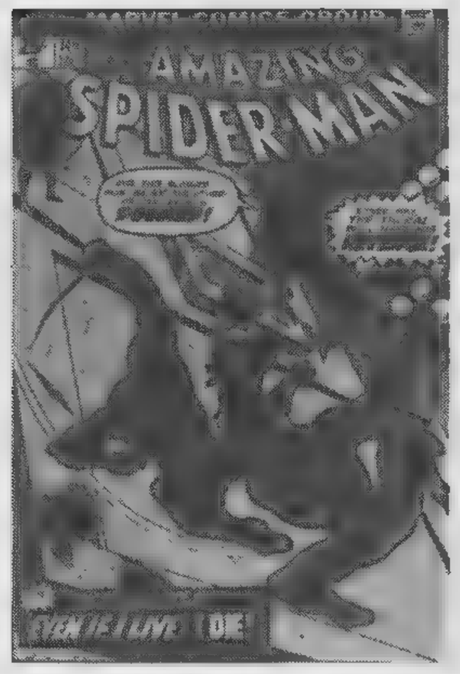
149 Oct 1975 Cover: Spider-Man, Spider-Man clone, Jackal, Ned Leeds // Gil Kane
Title: "Even If I Live, I Die" 18 Pages
Credits: Marv Wolfman and Gerard Conway; Ross Andru; Mike Esposito; Annette Kawecki; Janice Cohen
Intro: The Spider-Man clone (dies in this story)
Origin: The Jackal (who also dies in this story) and Gwen Stacy II
Cameo: Gwen Stacy, Anthony Serba (death revealed in this story), Tarantula
Comment: At the end of this story it is not known whether the surviving Spider-Man is the original or the clone created by Professor Warren



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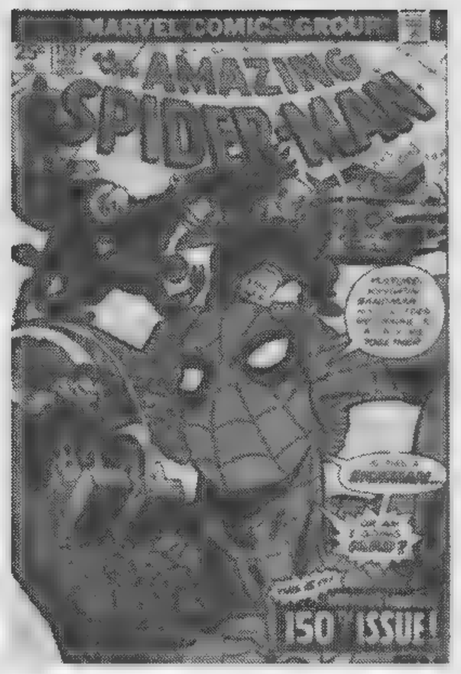
150 Nov 1975 Cover: Spider-Man vs. Sandman, Vulture and Kingpin robots // John Romita

Title: "Spider-Man or Spider-Clone?" 18 Pages
Credits: Marv Wolfman and Archie Goodwin; Gil Kane; Mike Esposito and Frank Giacoia and David Hunt; Joe Rosen; Petra Goldberg
GA: Curtis Connors
Cameo: Vulture, Sandman, Kingpin (as robots created by Spencer Smythe)
Villain: Spencer Smythe
Comment: Spider-Man deduces that he is in fact the original and *not* the clone introduced in the previous issue
Comment: Backgrounds inked by David Hunt (cf. page 1, panel 1)



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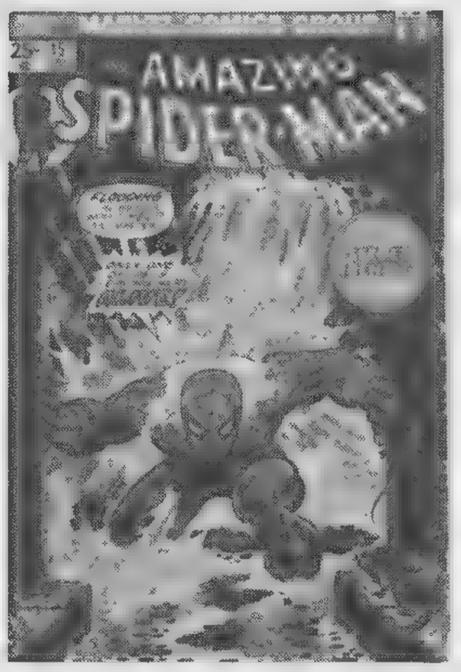
151 Dec 1975 Cover: Spider-Man in flood // Gil Kane?

Title: "Skirmish Beneath the Streets" 18 Pages
Credits: Len Wein; Ross Andru; John Romita and Mike Esposito and Frank Giacoia and David Hunt; John Costanza; Glynis Wein
Cameo: Spider-Man clone, Green Goblin
Villain: The Shocker
Comment: Only inker credited is John Romita; others revealed on letters page



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MAGAZINE: THE AMAZING SPIDER-MAN (ANNUAL)

1 1964 Cover: Spider-Man vs. the Sinister Six // Steve Ditko

Title: "The Sinister Six" 41 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
Intro: The Sinister Six (Electro, Vulture, Kraven, Dr. Octopus, Sandman, Mysterio)
Cameo: Giant Man, Wasp, Fantastic Four, Captain America, the X-Men, Thor, Dr. Strange, Iron Man, Human Torch

Title: "The Secrets of Spider-Man" 9 Pages
Credits: Stan Lee?; Steve Ditko?; Steve Ditko?; Sam Rosen?
Cameo: Thor, Hulk, Thing
Comment: Spider-Man special feature; not a story

Title: "How Stan Lee and Steve Ditko Create Spider-Man" 3 Pages
Credits: Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen?
Comment: Spider-Man special feature; not a story

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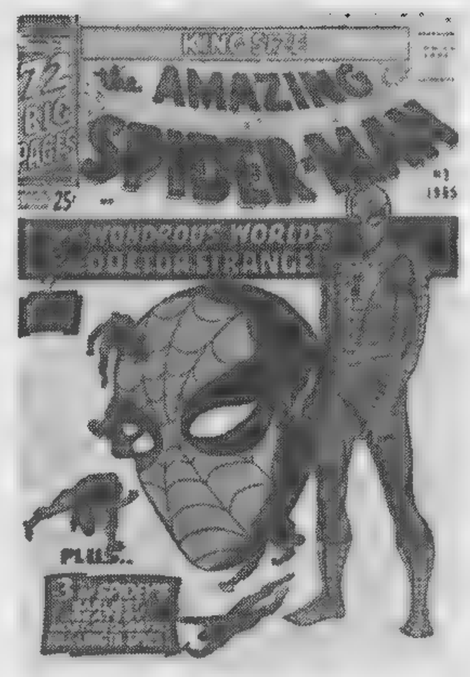
2 1965 Cover: Spider-Man vignettes // Steve Ditko
Title: "The Wondrous World of Dr. Strange" 20 Pages
Credits: Steve Ditko and Stan Lee; Steve Ditko; Steve Ditko; Sam Rosen
GS: Dr. Strange
Intro: Xandu and his two thugs

Title: "Spider-Man" (from *Amazing Spider-Man* #1)

Title: "The Uncanny Threat of the Terrible Tinkerer" (from *Amazing Spider-Man* #2)

Title: "Marked for Destruction by Dr. Doom" (from *Amazing Spider-Man* #5)



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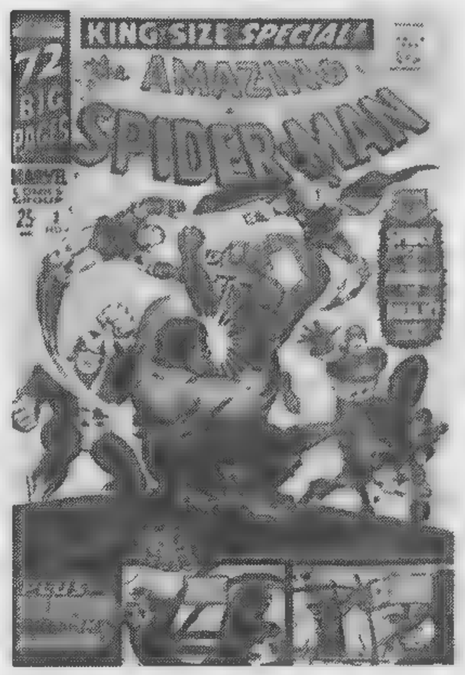
3 Nov 1966 Cover: Spider-Man, Avengers, Hulk; 2 vignettes
// John Romita/Mike Esposito
Title: "To Become an Avenger" 21 Pages
Credits: Stan Lee; John Romita and Don Heck; Mickey Demeo; Art Simek
GS: The Avengers, Iron Man, Thor, Hulk
GA: Daredevil
Comment: No real villain in this story; Spider-Man searches for the Hulk

Title: "Turning Point" (from *Amazing Spider-Man* #11)

Title: "Unmasked by Dr. Octopus" (from *Amazing Spider-Man* #12)



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4 Nov 1967 Cover: Spider-Man and the Human Torch // Larry Lieber/Mike Esposito
Title: "The Web and the Flame" 41 Pages
Credits: Stan Lee; Larry Lieber; Mickey Demeo; Jerry Feldmann
GS: The Human Torch
Villain: The Wizard and Mysterio

Title: "The Coffee Bean Barn" 13 Pages
Credits: Stan Lee?; Larry Lieber; Mickey Demeo?; Jerry Feldmann?
Comment: Set of Spider-Man featurettes; not a story

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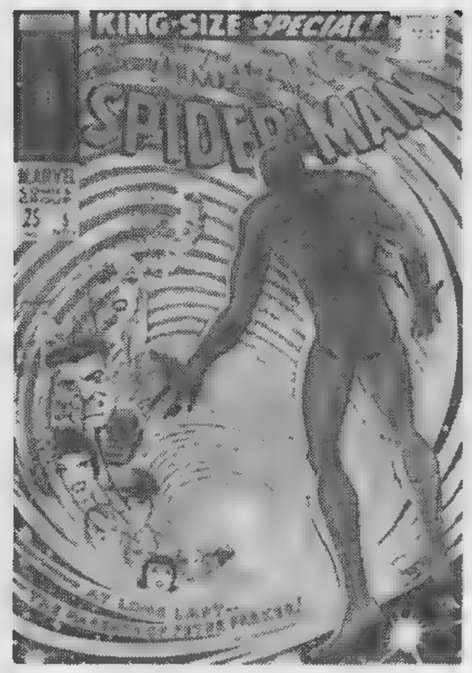
5 Nov 1968 Cover: Spider-Man and friends // John Romita (Signed)
Title: "The Parents of Peter Parker" 40 Pages
Credits: John Romita and Stan Lee; Larry Lieber; Mickey Demeo; Art Simek
Intro: Peter Parker's parents (deceased) and the Finisher
GA: The Fantastic Four
Villain: The Red Skull and the Finisher



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6 Nov 1969 Cover: Sinister Six vs. Spider-Man // John Romita (Signed)
Title: "The Sinister Six" (from *Amazing Spider-Man* (Annual) #1)
Title: "The Fabulous Fantastic Four Meet Spider-Man" (from *Fantastic Four* (Annual) #1)
Title: "Spider-Man Tackles the Torch" (from *Amazing Spider-Man* #8)

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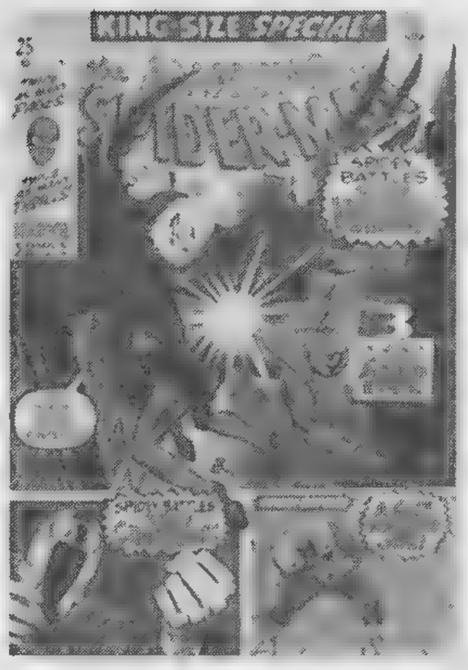
7 Dec 1970 Cover: Spider-Man vs. the Vulture; 2 vignettes // John Romita
Title: "Spider-Man vs. the Chameleon" (from *Amazing Spider-Man* #1)
Title: "Duel to the Death with the Vulture" (from *Amazing Spider-Man* #2)
Title: "Just a Guy Named Joe" (from *Amazing Spider-Man* #38)



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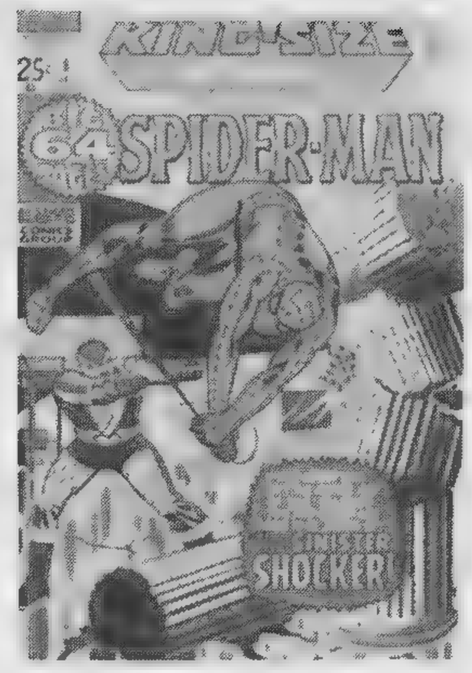
MAGAZINE: THE AMAZING SPIDER-MAN (ANNUAL)

8 Dec 1971 Cover: Redone cover of *Amazing Spider-Man* #46
Title: "The Sinister Shocker" (from *Amazing Spider-Man* #46)
Comment: Page 3 and page 16 of original story omitted

Title: "On the Trail of Spider-Man" (from *Tales to Astonish* #57)
Comment: Story slightly retitled from original; page 10, page 14 and last panel of page 16 omitted

Title: "Spider-Man No More" (from *Amazing Spider-Man* #50)



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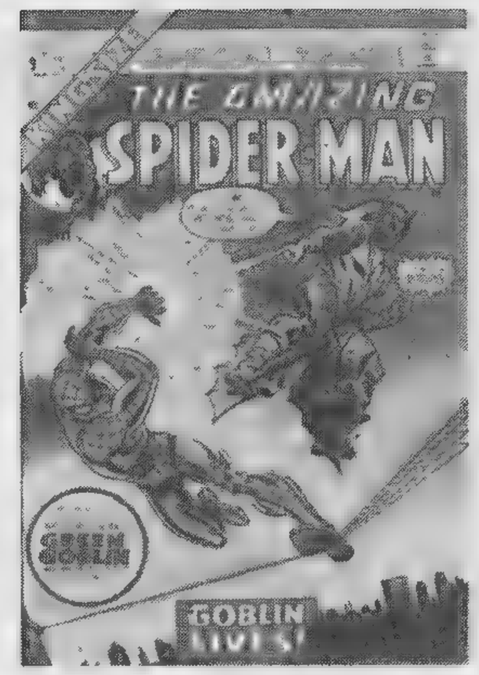
9 1973 Cover: Redrawn cover of *Spectacular Spider-Man* #2 // John Romita
Title: "The Goblin Lives" (from *Spectacular Spider-Man* #2)
Comment: Pages 1, 2 of original story condensed into page 1; pages 4, 5, 8-11, 17, 21, 23, 24, 27-29, 33, 36 omitted; panels 2, 3 on page 22 and panels 1, 2 on page 25 omitted; pages 45, 46 redrawn as one page – bringing page count down to 40



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MAGAZINE: THE SPECTACULAR SPIDER-MAN

1 Jul 1968 Cover: Spider-Man (Painting by Harry Rosenbaum, after a drawing by John Romita)
Comment: This issue all black and white; the American edition can be identified by a 35-cent cover price, while the Canadian edition has a 40-cent cover price

Title: "Lo, This Monster" 52 Pages
Credits: Stan Lee; John Romita; Jim Mooney; Sam Rosen
Intro: Richard Raleigh and the Man Monster

Title: "In the Beginning" 10 Pages
Credits: Stan Lee; Larry Lieber; Bill Everett; Art Simek
Origin: Spider-Man (retold)

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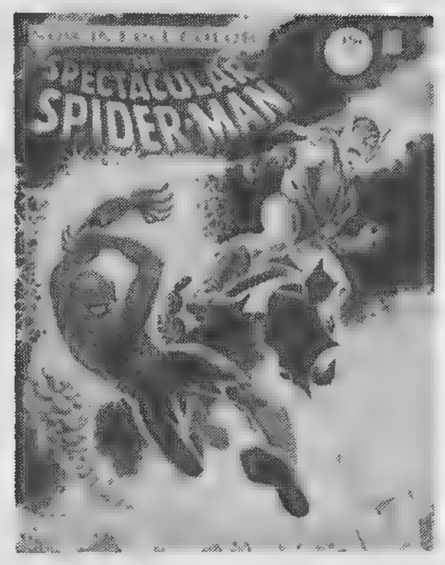
2 Nov 1968 Cover: Spider-Man vs. the Green Goblin (Painting by John Romita)
Title: "The Goblin Lives" 58 Pages
Credits: Stan Lee; John Romita; Jim Mooney; Sam Rosen
Comment: Continued from *Amazing Spider-Man* #66



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MAGAZINE: THE AMAZING SPIDER-MAN (MINI-COMIC)

1 Feb 1969 Cover: Redone cover of *Amazing Spider-Man* #42 // John Romita
Title: "The Birth of a Super-Hero" (from *Amazing Spider-Man* #42)
Comment: This magazine has no formal number, being a half-size comic book attached to the cover of the February, 1969, issue of *Eye* magazine for promotional reasons, reprinting about half of the above story with many panels retouched

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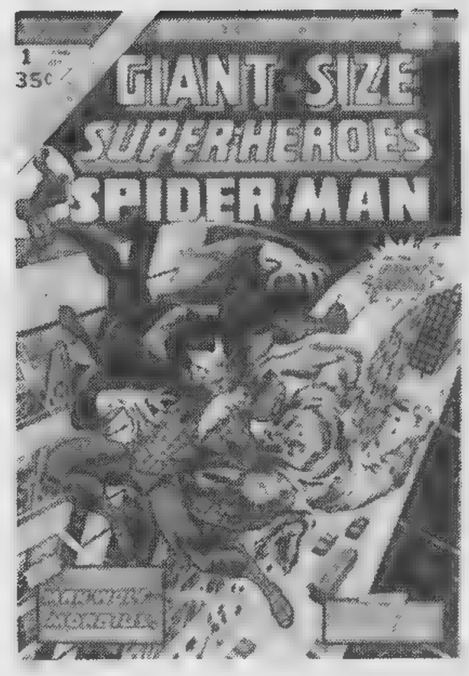
MAGAZINE: GIANT-SIZE SUPER-HEROES

1 Jun 1974 Cover: Spider-Man vs. Morbius and Man-Wolf // John Romita
Title: "Man-Wolf at Midnight": Chapter 1 8 Pages
Chapter 2: "Duel of the Demon Duo" 6 Pages
Chapter 3: "When Strikes the Vampire" 10 Pages
Credits: Roy Thomas and Gerard Conway; Gil Kane; Mike Esposito; John Costanza; Linda Lessmann
GS: Morbius and Man-Wolf
GA: Kristine Saunders
Comment: Man-Wolf story continues from *Amazing Spider-Man* #125, continues in *Creatures On the Loose* #30

Title: "How Stan and Steve Create(d) Spider-Man" (from *Amazing Spider-Man* (Annual) #1)
Comment: Title wording slightly altered from original
Comment: This issue also features several pin-up pages reprinted from the same annual



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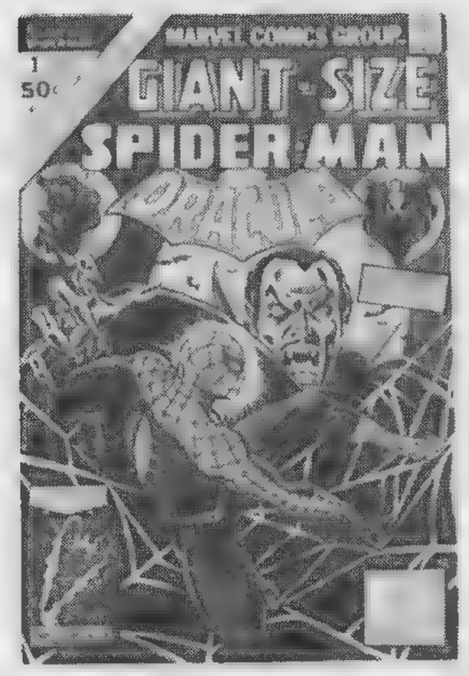
MAGAZINE: GIANT-SIZE SPIDER-MAN

1 Jul 1974 Cover: Dracula and Spider-Man; Human Torch vignette // John Romita (Signed)
Title: "Ship of Fiends" 16 Pages
Chapter 2: "The Masque of the Black Death" 14 Pages
Credits: Roy Thomas and Len Wein; Ross Andru; Don Heck; John Costanza; Glynis Wein
GS: Count Dracula
GA: The Human Torch (story continues in *Marvel Team-Up* #23)
Intro: Dr. Alice Joyce Maxfield
Intro: Anthony "The Whisperer" Cavelli (dies in this story) and Seymour "Simian" Simms (Maggia gangsters)
Cameo: Equinox (unrevealed; see *Marvel Team-Up* #23)

Title: "The Human Torch on the Trail of the Amazing Spider-Man" (from *Strange Tales* (Annual) #2)



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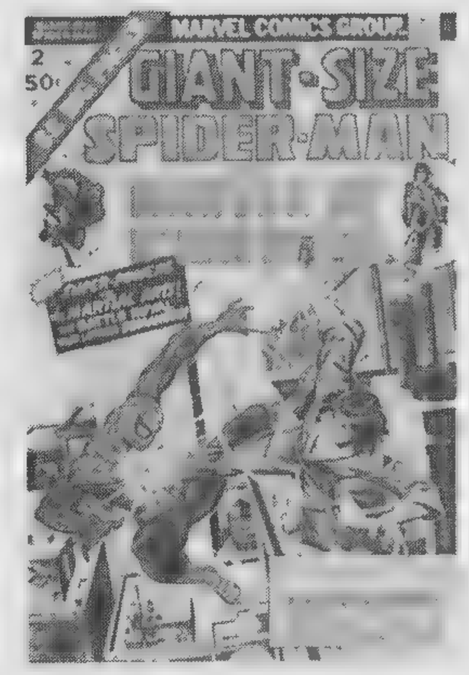
2 Oct 1974 Cover: Shang-Chi and Spider-Man // Tony Mortellaro (Signed) and John Romita
Title: "Masterstroke" 10 Pages
Chapter Two: "Cross and Double-Cross" 10 Pages
Chapter Three: "Pinnacle of Doom" 10 Pages
Credits: Roy Thomas and Len Wein; Ross Andru; Al Milgrom; John Costanza; Glynis Wein
GS: Shang-Chi, Master of Kung Fu
GS: Sir Denis Nayland Smith and Black Jack Tarr
Villain: Fu Manchu and Tak

Title: "To Become an Avenger" (from *Amazing Spider-Man* (Annual) #3)



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3 Jan 1975 Cover: Tarros, Spider-Man, Doc Savage, DeSinna // Gil Kane

Title: "The Yesterday Connection": Part 1 5 Pages
Part 2: "The Secret out of Time" 5 Pages
Part 3: "Tomorrow is Too Late" 8 Pages
Part 4: "Other People, Other Times" 8 Pages
Part 5: "The Future is Now" 7 Pages

Credits: Roy Thomas and Gerard Conway; Ross Andru; Mike Esposito; Ray Holloway; George Roussos
GS: Doc Savage, Monk, Ham, Renny, Johnny, Long Tom
Intro: Tarros and DeSinna
Cameo: Fiorello LaGuardia
Comment: Parts 1 and 3 feature Spider-Man, parts 2 and 4 feature Doc Savage, and part 5 features both

Title: "Duel with Daredevil" (from *Amazing Spider-Man* #16)
Comment: Panel 6 page 5, panels 3-6 page 6, panel 3 page 7, panel 6 page 11, panels 1-5 page 12, panels 3, 4 page 14, panel 5 page 15, and panels 1-4 page 16 of original story omitted, to bring page count to 19
Comment: Daredevil's uniform colored red and black instead of yellow and black as in original story

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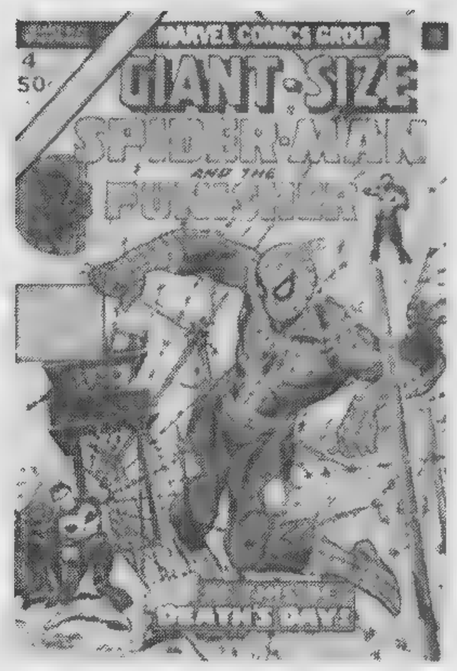
4 Apr 1975 Cover: Spider-Man and the Punisher in Death-Camp // John Romita and Gil Kane

Title: "To Sow the Seeds of Death's Day": Part 1 9 Pages
Part 2: "Attack of the War Machines" 7 Pages
Part 3: "Death-Camp at the Edge of the World" 11 Pages

Credits: Len Wein and Gerard Conway; Ross Andru; Mike Esposito; Joe Rosen; Stan Goldberg
GS: The Punisher
Intro: Moses Magnum (a gangster; dies in this story)

Title: "The Wondrous World of Dr. Strange" (from *Amazing Spider-Man* (Annual) #2)



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5 Jul 1975 Cover: Man-Thing, Spider-Man, Lizard

Title: "Beware the Path of the Monster": Chapter 1 10 Pages
Chapter 2: "The Lurker in the Swamp" 10 Pages
Chapter 3: "Bring Back My Man-Thing to Me" 10 Pages

Credits: Len Wein and Gerard Conway; Ross Andru; Mike Esposito and David Hunt; Art Simek; Petra Goldberg
GS: Man-Thing
Intro: Edmond Arnstead
Comment: Story continues in part from *Amazing Spider-Man* #146, continues in part in #147
Comment: Backgrounds inked by David Hunt (cf. page 1)

Title: "Where Flies the Beetle" (from *Amazing Spider-Man* #21)
Comment: Page 3, panels 3-8 page 16, panels 3,4 page 17 of original story omitted, to bring page count to 18

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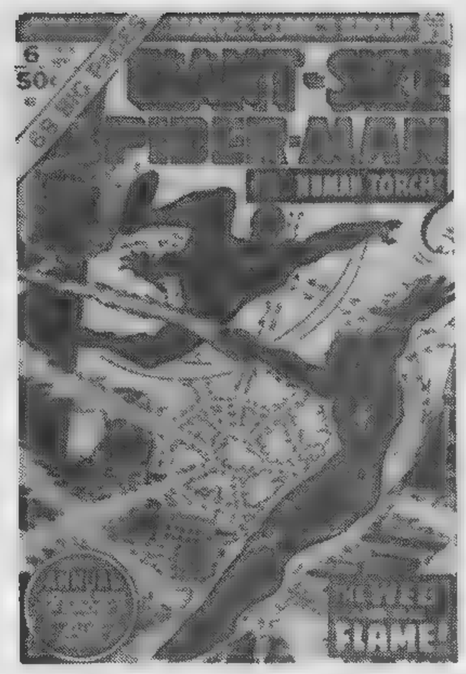
6 1975 Cover: Human Torch vs. Spider-Man
// Ed Hannigan/Frank Giacoia and Mike Esposito (Signed)
Title: "The Web and the Flame" (from *Amazing Spider-Man* (Annual) #4)
Comment: This issue also reprints some of the feature pages from the original issue



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1 Oct 1974 Cover: Your Friendly Neighborhood Spider-Man // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Spider-Man is Born"
"Meet Peter Parker" 5 Pages
Part II: "Super-Powers" 6 Pages
Credits: Roy Thomas and Bill Effros and Jean Thomas; Winslow Mortimer; Mike Esposito;?
Origin: Spider-Man (retold)

Title: "Spidey Signs Up" 2 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer; Mike Esposito;?
GS: The Electric Company

Title: "Spidey Meets the Spoiler" 6 Pages
Credits: Roy Thomas and Tom Whedon; Winslow Mortimer; Mike Esposito;?
Intro: The Spoiler

Title: "Help – I'm Spider-Man" 6 Pages
Part 2 7 Pages
Credits: Roy Thomas and Byron Preiss; Winslow Mortimer; Mike Esposito;?
Intro: Duane (a schoolboy; entire story is his fantasy)
Villain: Electro and the Vulture

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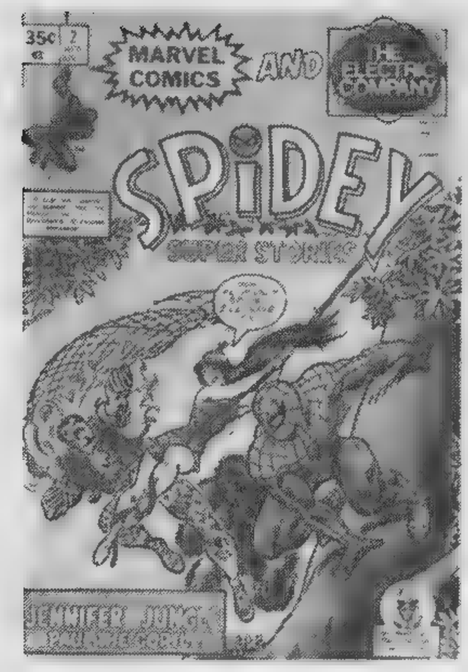
2 Nov 1974 Cover: Spider-Man, Kraven and Jennifer of the Jungle // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "In the Hands of the Hunter": Part 1 6 Pages
Part 2 7 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer and Don Heck; Mike Esposito;?
Intro: Jennifer of the Jungle and Paul (a gorilla)
Villain: Kraven the Hunter

Title: "Spidey vs. Mister Measles" 5 Pages
Credits: Roy Thomas and John Boni; Winslow Mortimer and Don Heck; Mike Esposito;?
Intro: Mister Measles

Title: "The Long Arms of the Law-Breaker"
Part 1: "Doc Ock Gets Out" 5 Pages
Part 2: "Stop the Doc" 7 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer and Don Heck; Mike Esposito;?
Villain: Dr. Octopus



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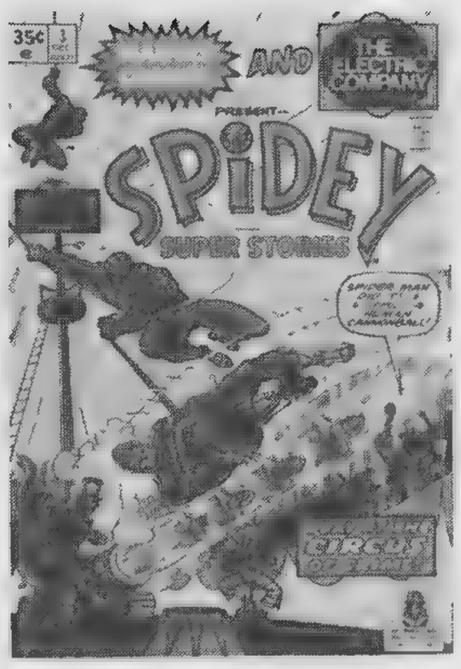
3 Dec 1974 Cover: Spider-Man and the Circus of Crime // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "The Big-Top Bust": Part 1 6 Pages
Part 2 7 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimore; Mike Esposito;?
Villain: The Circus of Crime (from *Amazing Spider-Man* #16)

Title: "The Evil Dr. Fly" 5 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer; Mike Esposito;?
Intro: Dr. Fly (a mad entomologist)
Comment: Based on the Electric Company script by Thaddeus Mumford

Title: "Mysterio, Master of Masks and Mystery": Part 1 5 Pages
Part 2 7 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer; Mike Esposito;?
Villain: Mysterio



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4 Jan 1975 Cover: Spider-Man and Medusa at the Statue of Liberty // Gil Kane?
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Spidey: Beware of the Hair": Part 1 6 Pages
Part 2 6 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer; Mike Esposito;?
GS: Medusa

Title: "The Beastly Banana" 5 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer; Mike Esposito;?
GS: Jennifer of the Jungle and Paul
Villain: A mad scientist
Comment: Based on the Electric Company script by Sara Compton

Title: "Beat the Beetle": Part 1 7 Pages
Part 2 6 Pages
Credits: Roy Thomas and Jean Thomas; Winslow Mortimer; Mike Esposito;?
Intro: Pedro (a florist) and Maurice (one of his plants)
Villain: The Beetle

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5 Feb 1975 Cover: Spider-Man, Shocker, Kathy // John Romita (Signed)

Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "The Wings and the Web-Slinger"
Part 1: "The Flying Foe" 6 Pages
Part 2 6 Pages

Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?

Villain: The Vulture

Title: "Spidey Fights Dr. Fright" 5 Pages

Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?

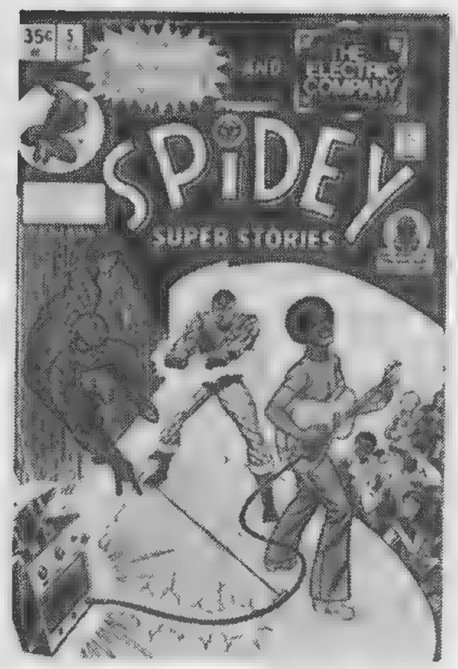
Intro: Dr. Fright

Comment: Based on the Electric Company script by Tom Whedon

Title: "The Shocker"
Part 1: "Kathy's Contest" 6 Pages
Part 2: "Rock Around the Shocker" 7 Pages

Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?

Comment: Kathy is a member of the Electric Company



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6 Mar 1975 Cover: Spider-Man, Iceman and the Electric Company // John Romita/Mike Esposito (Signed)

Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Webbing in a Winter Wonderland"
Part 1: "The Show in the Snow" 6 Pages
Part 2: "Men Against the Mountain" 6 Pages

Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro; Art Simek

GS: Iceman

Title: "The Book-Worm Bully" 5 Pages

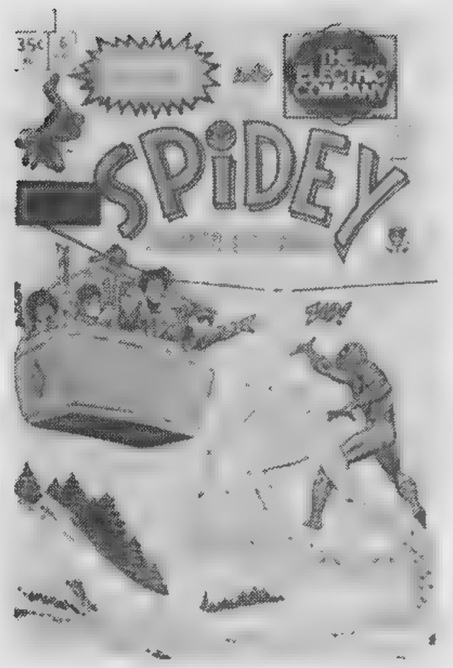
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro; Art Simek

Intro: The Book-Worm

Comment: Based on the Electric Company script by Sara Compton

Title: "The Rage of the Rhino"
Part 1: "Roll 'Em, Rhino" 5 Pages
Part 2: "The Real Rhino" 8 Pages

Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro; Art Simek



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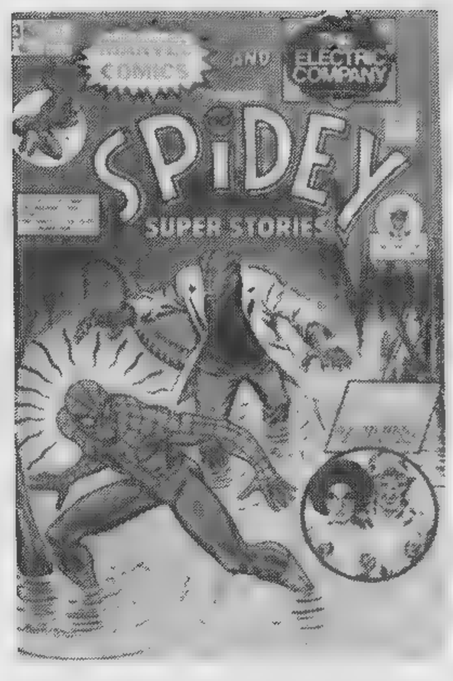
7 Apr 1975 Cover: Spider-Man and the Lizard // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "The Vanisher Shows Up"
Part 1: "A Visit from the Vanisher" 5 Pages
Part 2: "Easy Does It" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Villain: The Vanisher

Title: "Spidey Jumps the Thumper" 5 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Thumper
Comment: Based on the Electric Company script by Tom Whedon

Title: "Lizard on the Loose"
Part 1: "The Land of the Lizard" 6 Pages
Part 2: "The Lizard Leaps" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?



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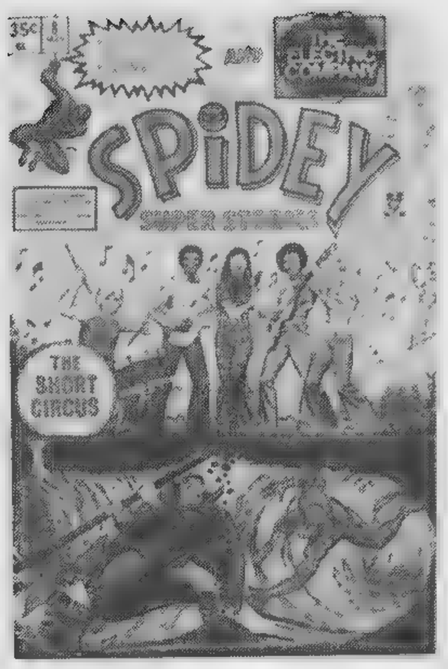
8 May 1975 Cover: Short Circus, Spider-Man, Mole Man // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Power to the People"
Part 1: "A Blast From the Past" 6 Pages
Part 2: "A Bolt From the Blue" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Villain: Electro

Title: "Spidey Up Against the Wall" 5 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Wall
Comment: Based on the Electric Company script by Tom Whedon

Title: "20,000 Feet Under the Ground"
Part 1: "Grabbed From the Garden" 6 Pages
Part 2: "Down the Mole Hole" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
GS: The Short Circus (a part of the Electric Company)



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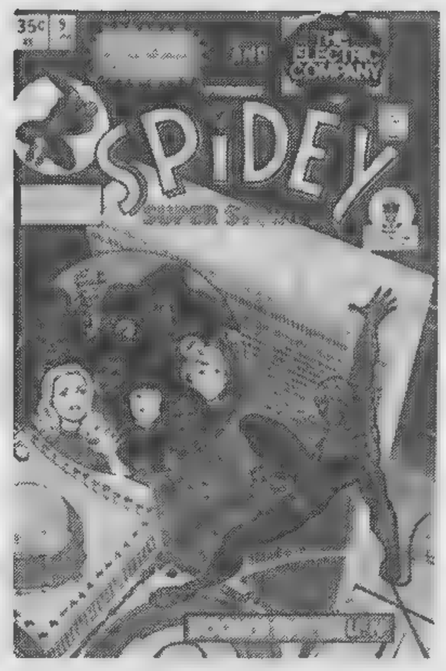
9 Jun 1975 Cover: Spider-Man at the United Nations; Electric Company and Dr. Doom vignette // John Romita (Signed)

Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "The Day of Doom"
Part 1: "Spidey Speeds to the Scene" 7 Pages
Part 2: "Dr. Doom's Dirty Deed" 6 Pages
Part 3: "The Words in the Webs" 5 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?

Title: "Spidey Fights the Funny Bunny" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Funny Bunny
Comment: Based on the Electric Company script by Tom Whedon

Title: "Guess What's Coming to Dinner" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
GS: The Hulk
Cameo: Walter Cronkite



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10 Jul 1975 Cover: Merlin, Spider-Man, King Arthur, Short Circus; Green Goblin vignette // John Romita (Signed)

Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Green Grows the Goblin"
Part 1: "Get the Goblin" 6 Pages
Part 2: "In the Grasp of the Goblin" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?

Title: "There's No Fool Like an April Fool" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The April Fool

Title: "A TV Rock Group in King Arthur's Court"
Part 1: "The Once and Future Spidey" 5 Pages
Part 2: "Spidey of the Round Table" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
GS: Lockjaw, Merlin, King Arthur

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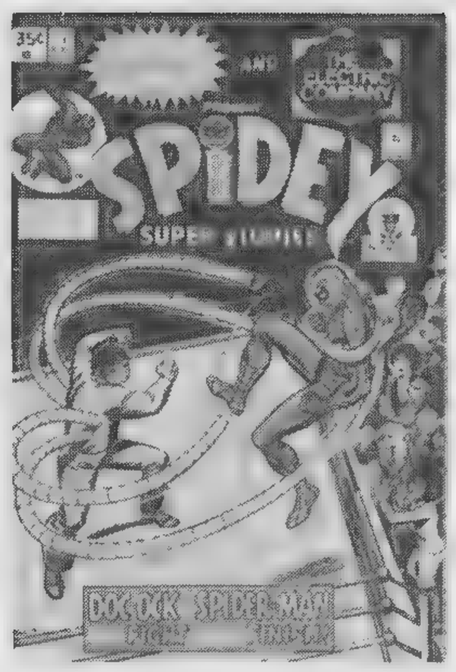
11 Aug 1975 Cover: Spider-Man vs. Dr. Octopus // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Spider-Woman?"
Part 1: "The Ms Behind the Mask" 7 Pages
Part 2: "The Woman Web-Slinger" 5 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: Valerie (obtains Spider-Man costume and plays "Spider-Woman" in this story)
Villain: The Vulture

Title: "The Show-Stopper Strikes" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Show-Stopper
GS: The Electric Company

Title: "The Return of Doctor Octopus"
Part 1: "Harm From the Arms" 6 Pages
Part 2: "A Fight to the Finish" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?



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12 Sep 1975 Cover: The Owl vs. Spider-Man and the Cat // John Romita
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "The Law of the Claw"
Part 1: "Rooftop Rip-Offs" 6 Pages
Part 2: "The Outlaw Owl" 5 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
GS: The Cat (Greer Nelson, not the villain from *Amazing Spider-Man* #30)
Villain: The Owl

Title: "Trick the Tickler" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Tickler
Comment: Based on the Electric Company script by Tom Whedon

Title: "The Purple Pirates"
Part 1: "Track Down the Treasure" 6 Pages
Part 2: "Race For the Riches" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Purple Pirates (a motorcycle gang)

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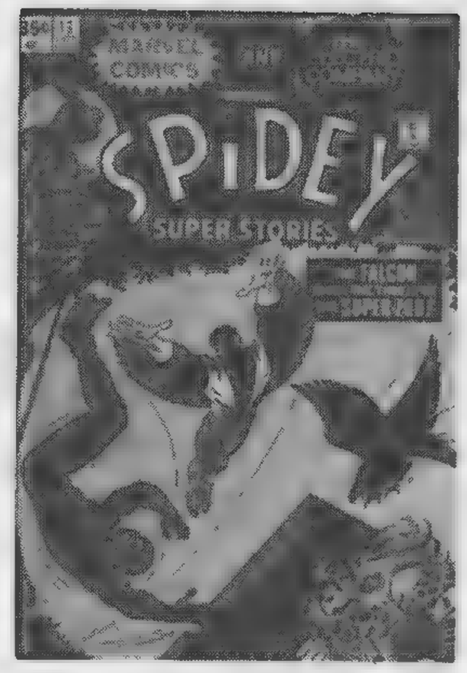
13 Oct 1975 Cover: Spider-Man, Kraven, Falcon, Redwing // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Spidey and the Sandman"
Part 1: "Beach Party Crasher" 6 Pages
Part 2: "The Beach Bummer" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?

Title: "The Sitter" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Sitter
Comment: Based on the Electric Company script by Sara Compton

Title: "Win With the Wing"
Part 1: "Word From the Bird" 4 Pages
Part 2: "Super Zoo" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
GS: Falcon and the Cat (Greer Nelson)
Villain: Kraven the Hunter



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14 Dec 1975 Cover: Shanna and Spider-Man // John Romita (Signed)
Comment: Juvenile version of Spider-Man printed without ads; includes feature pages in addition to the stories indexed below; artwork in individual stories uncredited

Title: "Haunting Season"
Part 1: "Crank Pays a Call" 6 Pages
Part 2: "The Vampire's Victory" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: A Vampire
Villain: The Mad Thinker
Comment: Story features the Electric Company Character J. Arthur Crank as a supporting villain

Title: "The Birthday Bandit" 6 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
Intro: The Birthday Bandit
Comment: Based on the Electric Company script by Sara Compton

Title: "The Trapper"
Part 1: "The Surprise Prize" 4 Pages
Part 2: "On the Trail of the Trapper" 7 Pages
Credits: A. J. Hays and Jean Thomas; Winslow Mortimer; Mike Esposito and Tony Mortellaro;?
GS: Shanna the She-Devil (called Shanna the Jungle Queen in this story)
Intro: The Trapper (an evil hunter)

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CROSS-INDEX OF SPIDER-MAN COMICS BY PERSONNEL

Abbreviations:
AF – *Amazing Fantasy;* AS – *Amazing Spider-Man;* ASA – *Amazing Spider-Man* (Annual); SS – *Spectacular Spider-Man;* GSH – *Giant-Size Super-Heroes;* GSP – *Giant-Size Spider-Man;* SSS – *Spidey Super Stories*

Ross Andru	AS #125, 126, 127, 128, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 151; GSP #1, 2, 3, 4, 5
John Boni	SSS #2
Michelle Brand	AS #128
Jan Brunner	AS #139
John Buscema	AS #72, 73, 76, 77, 78, 79, 80, 81, 84, 85
Sal Buscema	AS #94, 95
Janice Cohen	AS #143, 149
Sara Compton	SSS #4, 6, 13
Gerard Conway	AS #111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149; GSH #1; GSP #3, 4, 5
John Costanza	AS #110, 111, 119, 128, 129, 148, 151; GSH #1; GSP #1, 2
Mickey Demeo (Mike Esposito)	AS #39, 40, 41, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 66, 83; ASA #3, 4, 5
Steve Ditko	AF #15; AS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38; ASA #1, 2
John Duffy	AS #1, 2, 3, 118
Bill Effros	SSS #1
Mike Esposito	AS #146, 147, 148, 149, 150, 151; GSH #1; GSP #3, 4, 5; SSS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Bill Everett	SS #1
Jerry Feldmann	ASA #4
Frank Giacoia	AS #97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 127, 128, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 150, 151
Petra Goldberg	AS #130, 131, 132, 133, 137, 138, 140, 141, 145, 148, 150; GSP #5
Stan Goldberg	AS #116?, 117, 118, 120, 147; GSP #4
Archie Goodwin	AS #150
A. J. Hays	SSS #5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Don Heck	AS #57, 58, 59, 60, 61, 62, 63, 64, 66; ASA #3; GSP #1; SSS #2
Ray Holloway	AS #144; GSP #3
Andrea Hunt (David Hunt)	AS #119
David Hunt	AS #116, 117, 118, 121, 122, 123, 124, 125, 127, 128, 129, 130, 131, 133, 134, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 147, 148, 150, 151; GSP #5
Gil Kane	AS #89, 90, 91, 92, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 120, 121, 122, 123, 124, 150; GSH #1
Annette Kawecki	AS #138, 149
Jack Kirby	AS #8
Stan Lee	AF #15; AS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111; ASA #1, 2, 3, 4, 5; SS #1, 2
Linda Lessmann	AS #126, 134, 135, 136, 142; GSH #1
Larry Lieber	ASA #4, 5; SS #1
Al Milgrom	GSP #2
Jim Mooney	AS #65, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 84, 85, 86, 87, 88, 126; SS #1, 2
Tony Mortellaro	AS #108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 132; SSS #5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Winslow Mortimer	SSS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Thaddeus Mumford	SSS #3
Tom Orzechowski	AS #127
Byron Preiss	SSS #1
Paul Reinman	AS #120, 132
John Romita	AS #39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 77, 78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 132, 146, 151; ASA #3, 5; SS #1, 2
John Romita, Jr.	AS #146
Joe Rosen	AS #142, 146, 147, 150; GSP #4
Sam Rosen	AS #5, 8, 10, 11, 16, 17, 18, 19, 20, 21, 24, 25, 26, 28, 29, 31, 34, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 55, 56, 57, 58, 60, 61, 62, 63, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 97, 106; ASA #1, 2; SS #1, 2
George Roussos	AS #144; GSP #3

Art Simek	AF #15; AS #2, 4, 6, 7, 8, 9, 12, 13, 14, 15, 22, 23, 27, 30, 32, 33, 35, 36, 37, 38, 39, 41, 53, 59, 64, 65, 66, 67, 75, 81, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 107, 108, 109, 112, 113, 114, 115, 117, 118, 120, 121, 122, 123, 124, 125, 126, 130, 131, 132, 133, 134, 135, 136, 137, 139, 140, 141, 143, 145; ASA #3, 5; SS #1; GSP #5; SSS #6
Jim Starlin	AS #113, 114
John Tartaglione	AS #146
Jean Thomas	SSS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Roy Thomas	AS #101, 102, 103, 104, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141; GSH #1; GSP #1, 2, 3; SSS #1, 2, 3, 4
Don Warfield	AS #146
Glynis Oliver Wein	AS #127, 151; GSP #1, 2
Len Wein	AS #142, 143, 144, 145, 146, 147, 148, 151; GSP #1, 2, 4, 5
Tom Whedon	SSS #1, 5, 7, 8, 9, 12
Marv Wolfman	AS #149, 150

CROSS-INDEX OF SPIDER-MAN COMICS BY APPEARANCES OF CHARACTERS

Abbreviations:

I – character introduced to Marvel universe; D – character dies; R – character resurrected; V – villain; GA – guest appearance; GS – guest star

Other abbreviations as in personnel cross-index above

Cameo appearances not noted

A. Principal supporting characters (only important appearances are noted)

Liz Allen	AS #4 I
Betty Brant	AS #4 I
Frederick Foswell	AS #10 I (as the Big Man); AS #26 (I: Patch); AS #52 D
Gloria Grant	AS #140 I
J. Jonah Jameson	AS #1 I; AS #25, 57, 58, 105, 106, 107 V
Ned Leeds	AS #19 I
Harry Osborn	AS #31 I
May Parker	AF #15 I
Joe Robertson	AS #52 I
George Stacy	AS #56 I; AS #90 D
Gwen Stacy	AS #31 I; AS #121 D
Gwen Stacy II	AS #144 I
Flash Thompson	AF #15 I
Professor Warren	AS #31 I; AS #148 V (revealed as the Jackal; cf.)
Mary Jane Watson	AS #25 I (face unrevealed); AS #42 (face revealed)

B. Superhero guest stars and guest appearances

Avengers	ASA #3 GS (Captain America, Hawkeye, Goliath, Wasp)
Black Jack Tarr	GSP #2 GS
Black Widow	AS #86 GS
Cat (Greer Nelson)	SSS #12, 13 GS
Count Dracula	GSP #1 GS, V
Daredevil	AS #16 GS; ASA #3 GA
Denis Nayland Smith	GSP #2 GS
Doc Savage	GSP #3 GS (with Monk, Ham, Renny, Johnny, Long Tom)
Dr. Strange	AS #109 GS; ASA #2 GS
Falcon	SSS #13 GS
Fantastic Four	AS #1 GA; AS #8 GA; ASA #5 GA
Hulk	AS #14 GA; AS #119, 120 GS; ASA #3 GS; SSS #9 GS
Human Torch	AS #3 GA; AS #8, 17, 19, 21 GS; AS #76 GA; AS #77 GS; AS #126, 127, 130 GA; ASA #4 GS; GSP #1 GA
Iceman	AS #92 GS; SSS #6 GS
Iron Man	ASA #3
Ka-Zar	AS #57 GS; AS #58 GA; AS #103, 104 GS
Lockjaw	SSS #10 GS
Luke Cage	AS #123 GS
Man-Thing	GSP #5 GS

CROSS-INDEX OF SPIDER-MAN COMICS BY APPEARANCES OF CHARACTERS

Man-Wolf	AS #1 I (as John Jameson); AS #42 V (as John Jameson); AS #124, 125 V; GSH #1 V
Medusa	AS #62 GS; SSS #4 GS
Morbius	AS #101 I; AS #102 V; GSH #1 V
Punisher	AS #129 I; AS #135 V; GSP #4 GS
Quicksilver	AS #71 GS
Scarlet Witch	AS #71 GA
Shang-Chi	GSP #2 GS
Shanna	SSS #14 GS

C. Principal story characters

April Fool	SSS #10 I, V
Edmond Arnstead	GSP #5 I
Beetle	AS #21, 94 V; SSS #4 V
Birthday Bandit	SSS #14 I, V
Book-Worm	SSS #6 I, V
Brainwasher	AS #59 I, V
Sam Bullit	AS #91 I, V; AS #92 V
Cannonball	AS #16 I, V (Circus of Crime); AS #22 V (Masters of Menace); SSS #3 V (Circus of Crime)
Cat	AS #30 I, V
Anthony Cavelli	GSP #1 I, V, D (Maggia)
Chameleon	AS #1 I, V; AS #15, 80 V
Caesar Cicero	AS #73 I, V; AS #74, 75 V (all Maggia)
Clown	AS #16 I, V (Circus of Crime); AS #22 V (Masters of Menace); SSS #3 V (Circus of Crime)
Crime Master	AS #26 I, V; AS #27 V
Cyclone	AS #143 I, V; AS #144 V
DeSinna	GSP #3 I, V
Dr. Doom	AS #5 V; SSS #9 V
Dr. Fly	SSS #3 I, V
Dr. Fright	SSS #5 I, V
Dr. Octopus	AS #3 I, V; AS #11, 12 V; AS #31, 32, 33 V (as Master Planner); AS #53, 54, 55, 56, 88, 89, 90, 113, 114, 115, 130, 131 V; ASA #1 V (Sinister Six); SSS #2, 11 V
Electric Company	SSS #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 GS
Electro	AS #9 I, V; AS #82 V; ASA #1 V (Sinister Six); SSS #1, 8 V
Fancy Dan	AS #10 I, V; AS #14, 19 V (all Enforcers)
Finisher	ASA #5 I, V
Fu Manchu	GSP #2 V
Funny Bunny	SSS #9 I, V
Ernesto Gambonno	AS #16 I, V (Circus of Crime); AS #22 V (Masters of Menace); SSS #3 V (Circus of Crime)
Luigi Gambonno	AS #16 I, V (Circus of Crime); AS #22 V (Masters of Menace); SSS #3 V (Circus of Crime)
Gibbon	AS #110 I, V; AS #111 V
Gog	AS #103 I, V; AS #104 V
Green Goblin	AS #14 I, V; AS #17, 23, 26, 27, 37 (out of costume as Norman Osborn), 39, 40 V; AS #66 GA; AS #96, 97, 98 V; AS #121 V; AS #122 V, D; AS #126 GA, R (identity taken over by Harry Osborn); AS #136, 137 V; SS #2 V; SSS #10 V
Grizzly	AS #139 I, V; AS #140 V
Guardians of the Hidden Temple	AS #108 I, V; AS #109 V
Hammerhead	AS #113 I, V; AS #114, 115, 130, 131 V
Jackal	AS #129 I, V; AS #130, 140 V; AS #146 GA; AS #147, 148 V; AS #149 V, D
Jennifer of the Jungle	SSS #2 I; SSS #4 GS
Kangaroo	AS #81 I, V; AS #126 V
King Arthur	SSS #10 GS
Kingpin	AS #50 I, V; AS #51, 52, 59, 60, 61, 68, 69, 70, 71, 83, 84, 85 V
Kraven	AS #15 I, V; AS #34, 47, 49, 103, 104, 111 V; ASA #1 V (Sinister Six); SSS #2, 13 V
Living Brain	AS #8 I (invented by Mr. Petty)
Lizard	AS #6 I, V; AS #44, 45, 76, 77, 102 V; GSP #5 V; SSS #7 V
Looter	AS #36 I, V
Mad Thinker	SSS #14 V
The Maggia	AS #73, 74, 75 V; GSP #1 V
Moses Magnum	GSP #4 I, V, D
Man Monster	AS #116, 117, 118 V (reprinted as Smasher); SS #1 I, V
Man Mountain Marko	AS #73 I, V; AS #74, 75 V (all Maggia)
Merlin	SSS #10 GS
Mindworm	AS #138 I, V
Mister Measles	SSS #2 I, V
Mole Man	SSS #8 V
Molten Man	AS #28 I, V; AS #35, 132 V; AS #133 V, D

Montana	AS #10 I, V; AS #14, 19 V (all Enforcers)
Mysterio	AS #13 I, V; AS #24 V (as Ludwig Rinehart); AS #66, 67 V; AS #141 D; ASA #1 V (Sinister Six); ASA #4 V; SSS #3 V
Mysterio II	AS #141 I, V; AS #142 V
Owl	SSS #12 V
Ox	AS #10 I, V; AS #14, 19 V (all Enforcers)
Princess Python	AS #16 I, V (Circus of Crime); AS #22 (Masters of Menace); SSS #3 V (Circus of Crime)
Prowler	AS #78 I, V; AS #79 GS; AS #87 GA (out of costume as Hobie Brown); AS #93 GS
Purple Pirates	SSS #12 I, V
Richard Raleigh	AS #116, 117, 118 V (reprinted as Disruptor); SS #1 I, V
Red Skull	ASA #5 V
Rhino	AS #41 I, V; AS #43 V; SSS #6 V
Ringmaster	AS #16 V; SSS #3 V (all Circus of Crime)
Sandman	AS #4 I, V; AS #18 GA; AS #19 V; ASA #1 V (Sinister Six); SSS #13 V
Schemer	AS #83 I, V; AS #84, 85 V
Scorpion	AS #20 I, V; AS #29, 145, 146 V
Shocker	AS #46 I, V; AS #72, 151 V; SSS #5 V
Show-Stopper	SSS #11 I, V
Silvermane	AS#73 I, V; AS #74 V; AS #75 V, D (all Maggia)
Seymour Simms	GSP #1 I, V
Sitter	SSS #13 I, V
Joe Smith	AS #38 I, V
Spencer Smythe	AS #25 I, V; AS #28 GA; AS #58, 105, 106, 107, 150 V
Spider-Man clone	AS #149 I, D
Spoiler	SSS #1 I, V
Professor Stromm	AS #37 I, V
Tak	GSP #2 V
Tarantula	AS #134 I, V; AS #135, 147, 148 V
Tarros	GSP #3 I
Terrible Tinkerer	AS #2 I, V
Thumper	SSS #7 I, V
Tickler	SSS #12 I, V
Toad	AS #71 GA
Trapper	SSS #14 I, V
Vanessa	AS #83 I; AS #84, 85 GS (all as Kingpin's wife)
Vanisher	SSS #7 V
Vulture	AS #2 I, V; AS #7, 63, 64 V; ASA #1 V (Sinister Six); SSS #1, 5, 11 V
Vulture II	AS #48 I, V; AS #49, 63 V
Vulture III	AS #127 I, V; AS #128 V
Wall	SSS #8 I, V
Wizard	ASA #4 V
Xandu	ASA #2 V

NOTES

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